



Cello Syllabus, 2013 Edition

PAGE	SECTION	DESCRIPTION
26	Grade 2	<p>Technical Tests</p> <p>Scales (2 octaves)</p> <p>N.B.</p> <p>Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i>, published by The Frederick Harris Music Co., Limited, please note: The tempo for Two-Octave Scales (p. 7) should be quarter note = 80, not eighth note as printed.</p>
28	Grade 3	<p>List A: Baroque and Classical Repertoire</p> <p>Bach, Johann Sebastian, attr.</p> <p>Petzold, Christian</p> <ul style="list-style-type: none"> • Minuet No. 3, from <i>Notenbuch der Anna Magdalena Bach</i>, BWV Anh. 114 (Christian Petzold: attr. J.S. Bach and arr. in <i>Suzuki Cello School, Revised Edition</i>, 3 ALF) <p>Should Read:</p> <p>(Christian Petzold: attr. J.S. Bach and arr. in <i>Suzuki Cello School, Revised Edition</i>, 2 ALF)</p>
44	Grade 5	<p>Technical Tests</p> <p>Chromatic Scales</p> <p>N.B.</p> <p>Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i>, published by The Frederick Harris Music Co., Limited, please note: Chromatic scales (pp. 19–20) should be played 4 notes per bow, not 6 as printed.</p>
46	Grade 6	<p>List A: Concertos, Sonatas, and Suites</p> <p>Bréval, Jean-Baptiste</p> <p>Concertino No. 2 in C Major DEL (in <i>Suzuki Cello School, Revised Edition</i>, 4 ALF)</p> <ul style="list-style-type: none"> • <i>one</i> movement <p>Should Read:</p> <p>Sonata in C Major, op. 40, no. 1</p>

50	Grade 6	<p>Technical Tests Chromatic Scales</p> <p>N.B. Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i>, published by The Frederick Harris Music Co., Limited, please note: Chromatic scales (pp. 24–25) should be played 4 notes per bow, not 6 as printed.</p>
56	Grade 7	<p>Technical Tests Chromatic Scales</p> <p>N.B. Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i>, published by The Frederick Harris Music Co., Limited, please note: Chromatic scales (p. 30) should be played 4 notes per bow, not 6 as printed.</p>
60	Grade 8	<p>List B: Sonatas and Suites Archer, Violet</p> <ul style="list-style-type: none"> • Sonata CMC <p>Should Read: Sonata CMC</p> <ul style="list-style-type: none"> • any <i>two</i> movements
63	Grade 8	<p>Technical Tests Chromatic Scales</p> <p>N.B. Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i>, published by The Frederick Harris Music Co., Limited, please note: Chromatic scales (p. 37) should be played 12 notes per bow, not 8 as printed.</p>
63	Grade 8	<p>Technical Tests Double Stops Melodic Minor in <u>8ves</u></p> <p>Should Read: Double Stops Melodic Minor in <u>3rds, 6ths, 8ves</u></p> <p>N.B. Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i>, published by The Frederick Harris Music Co., Limited, please note: Double Stop Melodic Minor scales (chart, p. 34) should be played in 3rds, 6ths, and 8ves, not only 8ves as printed.</p>

66	Grade 9	<p>List A: Concertos</p> <p>Stamitz, <u>Johann</u></p> <p>Concerto No. 2 in A Major BAR; MAS</p> <p>Should Read:</p> <p>Stamitz, <u>Carl</u></p>
68	Grade 9	<p>Orchestral Excerpts</p> <p>Beethoven, Ludwig van</p> <p>Symphony No. 9, op. 125</p> <p>▶ 2nd movement: mm. 17–57 <i>and</i> 4th movement: mm. 8–16, 24–29, 38–47, 56–65–75, pickup to m. 81–m. 90, mm. 92–164, 541–594</p> <p>Should Read:</p> <p>▶ 2nd movement: mm. 17–57 <i>and</i> 4th movement: mm. 8–16, 24–29, 38–47, 56–65–75, pickup to m. 81–m. 90, mm. 92–164, 541–594</p>