

Flute Series, 2010 Edition  
Clarinet Series, 2014 Edition  
Saxophone Series, 2014 Edition  
Trumpet Series, 2013 Edition

The finest instrument  
is the **mind.**



# Woodwinds and Brass Overview

*EIGHT* volumes of repertoire for each instrument...featuring:

## Trumpet Repertoire 5

A range of eras and styles

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#### List A: Baroque and Classical Repertoire

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Jesus bleibet meine Freude (Jesu, Joy of Man's Desiring), BWV 147	Johann Sebastian Bach, arr. Jason Noble	4	2
Air, BWV 1068	Johann Sebastian Bach	10	4
Minuet	Gottfried Heinrich Stölzel, arr. Christine Donkin	12	5
Allegro, RV 47	Antonio Vivaldi, arr. Christine Donkin	14	6
Polonaise in G Minor, BWV Anh. 125	Carl Philipp Emanuel Bach, arr. Bruce Pearson and Mary Elledge	17	7
Tambourin	François-Joseph Gossec	20	8
Cello Sonata in G Major, op. 1, no. 6 Second Movement: Allegro Third Movement: Grave	Benedetto Marcello, arr. Robert Getchell	24	10

#### List B: 19th-, 20th-, and 21st-century Repertoire

Stambogslad (Album Leaf), op. 12, no. 7	Edvard Grieg, arr. Jason Gray	28	13
Walther's Preislied, from <i>Die Meistersinger von Nürnberg</i> , act 3, scene 2, WWV 96	Richard Wagner	31	14
Night of Stars	Jeff Smallman	34	15
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### Folk tunes

44 Hara Nagli  
Horn  
Piano

### American songs, composers, and arrangers

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Piano

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Horn  
Piano

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## Official Syllabi of The Royal Conservatory

These free online resources outline the curricula for flute, clarinet, saxophone, and trumpet for the Preparatory to ARCT Levels of The RCM Certificate Program. Each syllabus includes an extensive listing of repertoire organized by musical style, historical era, or genre.



# Introduction to Flute Series, 2010 Edition

## (Overtones: A Comprehensive Flute Series)

The **Flute Series, 2010 Edition** serves as the official material for  
The RCM Certificate Program.

Unparalleled in scope, the **Flute Series, 2010 Edition** offers all the music flutists want in one complete collection! This progressive series includes fundamental *Repertoire* and supporting *Etudes*, *Recordings*, *Technique*, and *Orchestral Excerpts*. The richness of music carefully selected for this compilation will resonate with teachers and students at every level of study.

### Guide to Levels and Components for the **Flute Series, 2010 Edition**:

Series Level	Flute Repertoire	Flute Repertoire Recordings	Flute Etudes	Flute Technique	Flute Orchestral Excerpts
Preparatory Level	✓	✓	✓	✓	
Level 1	✓	✓	✓	✓	
Level 2	✓	✓	✓	✓	✓
Level 3	✓	✓	✓	✓	✓
Level 4	✓	✓	✓	✓	✓
Level 5	✓	✓	✓	✓	✓
Level 6	✓	✓	✓	✓	✓
Level 7	✓	✓	✓	✓	✓
Level 8	✓	✓	✓	✓	✓
Level 9				✓	✓
Level 10				✓	✓
Associate Diploma (ARCT)					✓

### Flute Repertoire

With this *Repertoire* collection, flutists will acquire a heightened appreciation for their instrument by learning pieces written *for* flutists, *by* flutists. From elementary works by Robert Dick, Kathryn Cernauskas, Paul Horn, and

Susan Piltch, to more advanced repertoire by Gary Schocker, and Robert Aitken, flutists will enjoy exploring and extending their musical palette.

Level	List A	List B	List C
Preparatory Level–Level 1	Rhythmic Repertoire	Lyrical Repertoire	
Level 2–4	Baroque and Classical Repertoire	Romantic, 20th-, and 21st-century Repertoire	
Level 5–8	Baroque and Classical Repertoire	Romantic, 20th-, and 21st-century Repertoire	Unaccompanied Repertoire (Baroque–Contemporary)

## Flute Recordings

Recordings of each piece in the *Repertoire* and *Etudes* volumes offer inspiration, a model for performance practice, and the opportunity to play along with some of North America's finest flutists and accompanists at home.

The instructions to access these recordings online are conveniently provided in the corresponding *Repertoire* and *Etudes* books.

## Flute Etudes

The two volumes of *Flute Etudes* (Preparatory–4 and 5–8) contain pieces that have been carefully selected to introduce an extensive range of styles and lay a solid foundation for the technique required in the corresponding level of repertoire. Emphasis has been placed on balancing

traditional etudes with jazzy selections, imaginative character pieces, and innovative compositions that introduce extended technique and graphic notation.

## Flute Technique

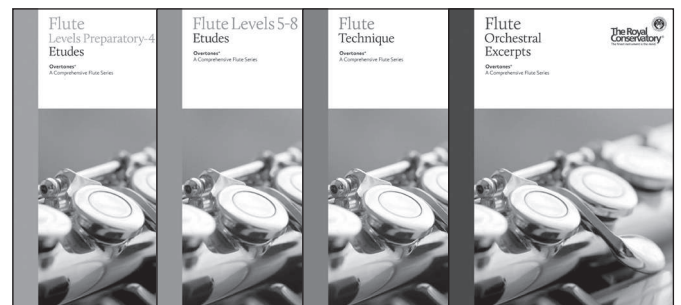
*Flute Technique* has been designed to assist students in building a technical foundation gradually and logically from the very first level of study (Preparatory) through to the advanced stages of musical development (Level 10). The technical exercises are selected and organized to complement the repertoire, etudes, and orchestral excerpts

that students are learning at the same level, and to prepare adequately for the challenges of the next level. By studying the material in their level over the course of the year, students should find that they are well prepared to meet these challenges.

## Flute Orchestral Excerpts

*Orchestral Excerpts* is a unique compilation designed to introduce the younger flute students to the world of orchestral repertoire while offering more advanced players the essential selections they will invariably need for auditions. This single volume also serves as a general study resource for cultivating a solid grounding in standard orchestral literature. Carefully selected to cover a range of

styles and eras, these excerpts were chosen as music for their technical demands as for their beauty. From Dvořák and Haydn to Debussy, Prokofiev, Beethoven, and Stravinsky, students can explore both familiar and less familiar works to grasp a better understanding of the flute's role within an orchestra.



Repertoire Sample Pages

The Birch Tree

Traditional Russian  
arr. Akiko and Forrest Kinney

5

Freely ♩ = 72 – 76

4

8

12

Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire Preparatory Level

Sicilienne

Antonio Vivaldi  
(1678–1741)  
arr. Kathleen Wood

Cantabile ♩ = 44 – 54

4

7

10

Source: Second movement of Concerto in D Major (Il Gardellino), op. 10, no. 3, RV 428  
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 2

Waltz

Franz Schubert  
(1797–1828)  
arr. Theobald Böhm

Andante ♩ = 120 – 132

5

10

15

Original key: A flat major  
Source: Theme from Tausenwälder, D 365, op. 9, no. 2, arranged for flute and piano by Theobald Böhm as Fantasy on a Theme from Schubert, op. 21

Flute Repertoire 1

Sonatina  
op. 163, no. 1  
II

Anton Diabelli  
(1781–1858)  
arr. Kathleen Wood

Allegro moderato ♩ = 116 – 120

4

7

11

Source: Jugendopfer, 6 Sonatinen für Klavier zu 4 Händen, op. 163  
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 3

Repertoire Sample Pages

**Habanera**  
from *Carmen*, act I

Georges Bizet  
(1838-1875)  
arr. Stephen Chartman

Allegretto quasi Andantino  $\text{♩} = 66 - 72$

Flute *mp*

Piano *pp possibile*

Source: Opéra comique in four acts first performed on 3 March 1875 in Paris.  
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 4

**Sonata in D Major**  
op. 21, no. 1  
II

Franz Anton Hoffmeister  
(1754-1812)  
arr. Kathleen Wood  
cadenza by Dianne Aitken

Adagio  $\text{♩} = 69 - 76$

Flute *mp espressivo*

Piano *mp espressivo*

Source: Six solos pour le flûte et la basse (London, 1790)  
Arrangement and cadenza © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 5

**Sonata in D Major**  
I

Leonardo Vinci  
(ca 1696-1730)  
arr. Kathleen Wood

Largo  $\text{♩} = 48 - 52$

Flute *mf*

Piano *mf*

Source: Twelve Solo for a German Flute or Violin, with a Thorough Bass for the Harpsichord or Violoncello  
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 6

**Intermezzo**  
op. 51, no. 2

Karl Joachim Andersen  
(1847-1909)

Vivo  $\text{♩} = 80 - 84$

Flute *p con sordina al rigore di tempo*

Piano *p al rigore di tempo*

Source: Quatre morceaux de salon, op. 51

Flute Repertoire 6

Repertoire Sample Pages

**Sonata in G Major**  
op. 1, no. 5, HWV 363b  
I

George Frideric Handel  
(1685–1759)  
arr. Stephen Chartman

Adagio  $\text{♩} = 88 - 92$

Source: *J.2 Solo*, op. 1 (London, 1732); originally composed for cello and basso continuo as Sonata in F Major, HWV 363a.  
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 7

**Sonatina for Flute and Harpsichord (or Piano)**  
to Bob Aitken  
I

R. Murray Schafer  
(b. 1933)

Moderato  $\text{♩} = 60 - 66$

Composed in 1958.  
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Flute Repertoire 7

**Concerto in G Major**  
I

attr. Giovanni Battista Pergolesi  
(1710–1736)  
arr. Stephen Chartman

Allegro spiritoso  $\text{♩} = 100 - 104$

Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 8

**Réverie et petite valse**  
Réverie

André Caplet  
(1878–1925)

Andantino  $\text{♩} = 88 - 92$

Composed in ca 1897.

Flute Repertoire 8

Etudes Sample Pages

Preparatory

Study in F Major

Robert Wien (b. 1960)

$\text{♩} = 116 - 126$

8

15

22

Source: *Flute Solo*  
© Copyright 1999 AMA Verlag GmbH. Reprinted by permission.

Learning to Skate

Dianne Aitken (b. 1961)

$\text{♩} = 120 - 132$

6

12

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Flute Etudes Preparatory-4

Level 3

Study in D Minor

Heinrich Soussmann (1796-1848)

Allegro moderato  $\text{♩} = 84 - 96$

3

9

13

17

20

25

Source: *Gross praktische Flöten Schule*, op. 53 (Schubert, 1839)

Flute Etudes Preparatory-4

Level 5

Bulgarian Bounce

Allen Vizzutti (b. 1952)

$\text{♩} = 160 - 176$

6

12

18

23

28

33

38

44

Source: *Dynamic Dances: Graded Concert Studies*  
© Copyright 2000 De Haske (International) AG. Reprinted by permission.

Flute Etudes 5-8

Level 8

Tango-étude No. 4

Astor Piazzolla (1921-1992)

Lento-Meditativo  $\text{♩} = 66 - 69$  (tempo ad lib.)

5

10

14

18

22

27

32

38

43

47

Source: *Tango études pour flûte seule*  
© Copyright 1987 Editions Henry Lemoine (Paris). Reprinted by permission.

Flute Etudes 5-8

**Technique Sample Page**

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### Level 4

**Overview**

Scales	Keys	Range	Tempo	Note Values	Articulations
Major	A, E, Eb, Ab	2 octaves	♩ = 72		See p. 4 for required articulations.
Minor (choice of harmonic or melodic)	F#, C#, C, F				Additional articulation for this level: 
Chromatic	Beginning on D				
Pentatonic (Major)	Beginning on D				
Arpeggios	Keys	Range	Tempo	Note Values	Articulations
Major	A, E, Eb, Ab	2 octaves	♩ = 52		See p. 4 for required articulations.
Minor	F#, C#, C, F				Additional articulation for this level: 
Dominant 7th of Major Keys	G	2 octaves	♩ = 72		

**Scales** ♩ = 72

A Major

F# Minor Harmonic

F# Minor Melodic

E Major

Flute Technique

**Orchestral Excerpts Sample Pages**

Level 9

Symphony No. 4 ("Italian")  
op. 90  
IV: Saltarello

Felix Mendelssohn  
(1809–1847)

Presto ♩ = 152 – 160

Flute Orchestral Excerpts

ARCT Group 1: Flute

Daphnis et Chloé  
Troisième partie

Maurice Ravel  
(1875–1937)

Très lent ♩ = 63 – 66

Flute Orchestral Excerpts

Highlights of Flute Orchestral Excerpts

Title	Composer
Le carnaval des animaux: 7. Aquarium	Camille Saint-Saëns
Nutcracker Suite: Overture	Pyotr Il'yich Tchaikovsky
Peer Gynt Suite No. 1, op. 46: I	Edvard Grieg
Brandenburg Concerto No. 4, BWV 1049: III	Johann Sebastian Bach
Symphony No. 6 ("Pastoral"), op. 68: I, II	Ludwig van Beethoven
Symphonie fantastique: V	Hector Berlioz
Die Zauberflöte: "Wie stark ist nicht dein Zauberton"	Wolfgang Amadeus Mozart
Prélude à l'après-midi d'un faune	Claude Debussy
Guillaume Tell: Overture	Gioachino Rossini
Incidental Music to A Midsummer Night's Dream, op. 61: Scherzo	Felix Mendelssohn

# Introduction to Clarinet Series, 2014 Edition

The **Clarinet Series, 2014 Edition** serves as the official material for  
The RCM Certificate Program.

This new series offers a sequential approach to the study of clarinet from the beginner to advanced levels. With a progressive collection of *Repertoire*, *Recordings*, *Etudes*, *Technique*, and *Orchestral Excerpts*, the **Clarinet Series, 2014 Edition** provides complete support for teachers and students at every level of study.

## Guide to Levels and Components for the **Clarinet Series, 2014 Edition**:

Series Level	Clarinet Repertoire	Clarinet Repertoire Recordings	Clarinet Etudes	Clarinet Technique	Clarinet Orchestral Excerpts
Preparatory Level	✓	✓	✓	✓	
Level 1	✓	✓	✓	✓	
Level 2	✓	✓	✓	✓	
Level 3	✓	✓	✓	✓	
Level 4	✓	✓	✓	✓	
Level 5	✓	✓	✓	✓	
Level 6	✓	✓	✓	✓	
Level 7	✓	✓	✓	✓	✓
Level 8	✓	✓	✓	✓	✓
Level 9	✓			✓	✓
Level 10	✓			✓	✓
Associate Diploma (ARCT)	✓				✓

## Clarinet Repertoire

Nine progressive volumes of *Repertoire* expose students to a wealth of music from the earliest works for clarinet to accompanied and unaccompanied contemporary compositions. Students will explore some of the most

definitive solo pieces written for clarinet, along with popular folk tunes, Klezmer melodies, Classical solos, and contemporary compositions that incorporate traditional and extended techniques.

Level	List A	List B
Preparatory Level–Level 8	Rhythmic Repertoire	Lyrical Repertoire

## Clarinet Recordings

Quality recordings by some of North America's finest clarinetists and accompanists complement each *Repertoire* book. Both performance and accompaniment-only tracks for each *Repertoire* selection offer students a model for

performance practice and the convenience of accompanied rehearsal at home.

## Clarinet Etudes

Two volumes (Preparatory–4, 5–8) offer a context for the development of technique and musicality at every level of study. Each selection addresses a specific technical skill while providing further opportunity to practice expression,

tone production, and encourage the sequential development of articulation, rhythm, and range.

## Clarinet Technique

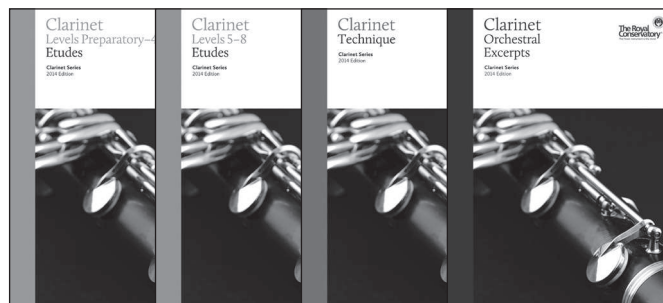
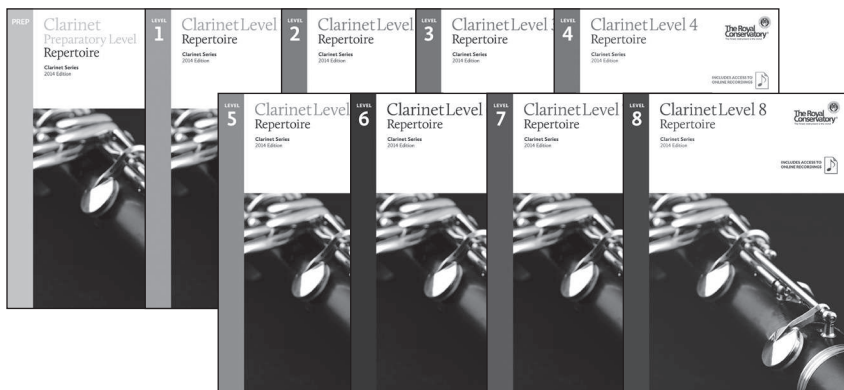
One cumulative volume of *Technique* includes scales and arpeggios with recommended tempos and articulations. With opportunities to extend and vary their daily practice

routine, clarinetists may reinforce the skills required in each corresponding level of *Repertoire* and *Etudes*.

## Clarinet Orchestral Excerpts

A companion volume to the *Repertoire*, and *Etudes* books, this progressive volume of *Orchestral Excerpts* is an excellent resource for examination or audition preparation. Featuring some of the most notable excerpts for clarinet,

this publication will become a treasured addition to every clarinetist's library for years to come.



Repertoire Sample Pages

24 **In the Snow** Christopher Norton (b. 1953) arr. Harold Birston

Sadly  $\text{♩} = 116 - 126$

B♭ Clarinet

Piano

Source: *Christopher Norton Compositions for Piano, Book 1*  
 Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Clarinet Repertoire Preparatory Level

16 **Star Quality** Paul Harvey (b. 1935)

$\text{♩} = 100 - 112$

B♭ Clarinet

Piano

Source: *Raymond's Explorer Clarinet: Graded Piano for Beginners*  
 © Copyright 1989 Universal Edition (London) Ltd., London/UE 18826

Clarinet Repertoire 1

24 **Rêverie** Claude Debussy (1862-1918) arr. Jason Noble

Andantino sans lenteur  $\text{♩} = 76 - 84$

B♭ Clarinet

Piano

Composed ca 1890.  
 Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Clarinet Repertoire 2

24 **Major General's Song** Arthur Sullivan (1842-1900) arr. Martin van de Ven

$\text{♩} = 88 - 96$

B♭ Clarinet

Piano

Source: *The Pirates of Penzance or The Slave of Duty*. Operetta in two acts with libretto by William Schwenck Gilbert. This melody is the song sung by Major-General Stanley toward the end of act 1.  
 Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Clarinet Repertoire 3

Repertoire Sample Pages

**Nimrod**  
from *Variations on an Original Theme ("Enigma")*  
op. 36, var. IX

Edward Elgar  
(1857-1934)  
arr. Harold Birson

Adagio  $\text{♩} = 52 - 60$

Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Clarinet Repertoire 4

**Rondo alla turca**  
K. 311 (300i)  
III

Wolfgang Amadeus Mozart  
(1756-1791)  
arr. Jason Noble

Allegretto  $\text{♩} = 100 - 126$

Source: Sonata in A, K311 (300i)  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Clarinet Repertoire 4

**Siciliano**

Gerhard Wisnisch  
(1925-2007)

Allegretto  $\text{♩} = 58 - 66$

Source: Fourth movement from *Le mode antique*  
© Copyright 1971 Gerhard Wisnisch. Reprinted by permission.

Clarinet Repertoire 5

**Romance**

Edward German  
(1862-1936)

Andantino  $\text{♩} = 88 - 100$

Clarinet Repertoire 5

Repertoire Sample Pages

20 **Gigue** Daniel Auber (1782-1871)

*Allegro presto*  $\text{♩} = 76 - 88$

B♭ Clarinet *fp*

Piano *f*

5 10 14

Clarinet Repertoire 6

62 **Allegretto grazioso** Johannes Brahms (1833-1897)

*Allegretto grazioso*  $\text{♩} = 126 - 138$

B♭ Clarinet *p*

Piano *p*

5 11 17

Source: Third movement from Sonata in F Minor, op. 120, no. 1 (1894)

Clarinet Repertoire 6

44 **Sonate II** Paul Hindemith (1895-1963)

*Lebhaft*  $\text{♩} = 69 - 76$

B♭ Clarinet *p*

Piano *pp*

4 8 12

Composed in 1939.  
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Clarinet Repertoire 7

72 **Fantasiestücke** Robert Schumann (1810-1856)

op. 73, no. 1

*Zart und mit Ausdruck*  $\text{♩} = 92 - 100$

A Clarinet *p*

Piano *p*

3 6

For examinations, perform this piece on either A clarinet (pp. 26-27 part insert) or B♭ clarinet (pp. 28-29 part insert).  
Composed in 1849; also known as *Selbststück*.

Clarinet Repertoire 7



Etudes Sample Pages

16  
Level 2

**Etude in D Minor**

Friedrich Demnitz  
(1845-1890)

♩ = 100 - 108

Source: *Elementary School for Clarinet, In: The Simplest Form of Phrasing (Ostacovs), no. 3*

Level 2

**Moto perpetuo**

Chris Allen  
(b. 1954)

Moto perpetuo ♩ = 132 - 144

Source: *Progressive Studies for Clarinet, book 1, no. 18*  
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Level 4

**Andante**

Chris Allen  
(b. 1954)

Andante ♩ = 96 - 108

Source: *Progressive Studies for Clarinet, book 1, no. 19*  
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Level 4

**Etude in D Major**

Nilo W. Hovey  
(1906-1986)

Andantino ♩ = 72 - 80

Source: *First Book of Practical Studies for Clarinet, no. 39*  
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Clarinet Etudes Preparatory Level-4

Clarinet Etudes Preparatory Level-4

22  
Level 6

**Romance**

Carl Baermann  
(1810-1885)

op. 63, division 2, no. 14

Andante con moto ♩ = 88 - 96

Source: *Complete Clarinet School, Division 2: Preparatory Studies, op. 63*

64  
Level 8

**Etude No. 60**

Paul Harris  
(b. 1956)

Adagio espressivo ♩ = 60 - 66

Source: *Eighty Graded Studies for Clarinet, book 2*  
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Clarinet Etudes Level 5-8

Clarinet Etudes Level 5-8

Technique Sample Page

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## Level 5

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### Overview

Scales	Keys	Range	Tempo	Note Values	Articulations
Major	A, E, Eb, Ab	2 octaves	♩ = 80		all slurred
Harmonic and Melodic Minor	F#, C#, C, F				all tongued
Chromatic	on E				2 slurred, 2 slurred
<b>Arpeggios</b>					
Major	A, E, Eb, Ab	2 octaves	♩ = 56		all slurred
Minor	F#, C#, C, F				2 slurred, 1 tongued
Dominant 7ths of Major Keys		F, Bb	♩ = 80		all slurred all tongued 2 slurred, 2 slurred

**Two-Octave Scales** ♩ = 80

A Major

F# Harmonic Minor

F# Melodic Minor

E Major

C# Harmonic Minor

C# Melodic Minor

Clarinet Technique

Orchestral Excerpts Sample Pages

30 Associate

### Dances of Galánta

Zoltán Kodály  
(1882–1967)

in A

31 Lento ♩ = 52 – 56

35

40

45

*f* *espressivo* *p* *f* *poco a poco cresc.* *poco stringendo* *ff* *Cadenza Solo* *p* *poco a poco cresc.* *rit.*

Clarinet Orchestral Excerpts

Associate

### Peter and the Wolf

Sergei Prokofiev  
(1891–1953)

op. 67

Nervoso ♩ = 92 – 100

in A

229

232

235

237

240

*f* *ten.* *accel.* *a tempo* *precipitato* *p* *rit.*

Clarinet Orchestral Excerpts

Highlights of Clarinet Orchestral Excerpts

Title	Composer
Die Hebriden, op. 26: Overture	Felix Mendelssohn
Symphony No. 39, K 543: II	Wolfgang Amadeus Mozart
Symphonie fantastique: III	Hector Berlioz
Symphony No. 6 ("Pastoral"), op. 68: I	Ludwig van Beethoven
Semiramide: Overture	Gioachino Rossini
Prélude à l'après midi d'une faune	Claude Debussy
Symphony No. 1, op. 39: I	Jean Sibelius
Scheherazade, op. 35	Nicolai Rimsky-Korsakov
Suite de l'oiseau de feu: Variation de l'oiseau de feu	Igor Stravinsky
Symphony No. 6 ("Pathétique"): I	Pyotr Il'yich Tchaikovsky

# Introduction to Saxophone Series, 2014 Edition

The **Saxophone Series, 2014 Edition** serves as the official material for  
The RCM Certificate Program.

Unparalleled in scope, this groundbreaking series for E $\flat$  Alto and B $\flat$  Tenor offers a single collection of *Repertoire* and supporting materials written or arranged specifically for saxophone. With *Repertoire* spanning from the Baroque to contemporary eras, *Recordings*, *Etudes*, *Technique*, and *Orchestral Excerpts*, this comprehensive series serves as a balanced and organized pedagogical resource from the beginner to advanced levels of study.

## Guide to Levels and Components for the **Saxophone Series, 2014 Edition**:

Series Level	Saxophone Repertoire	Saxophone Repertoire Recordings	Saxophone Etudes	Saxophone Technique	Saxophone Orchestral Excerpts
Preparatory Level	✓	✓	✓	✓	
Level 1	✓	✓	✓	✓	
Level 2	✓	✓	✓	✓	
Level 3	✓	✓	✓	✓	
Level 4	✓	✓	✓	✓	
Level 5	✓	✓	✓	✓	
Level 6	✓	✓	✓	✓	
Level 7	✓	✓	✓	✓	✓
Level 8	✓	✓	✓	✓	✓
Level 9				✓	✓
Level 10				✓	✓
Associate Diploma (ARCT)					✓

## Saxophone Repertoire

Nine progressive volumes of *Repertoire* expose students to original works and arrangements of diverse styles from W.A. Mozart to Violet Archer, with selected works by notable jazz artist Paul Desmond and living composer Phil Woods. Each level provides opportunities to explore Baroque, Classical, Romantic, and contemporary works, with original, unaccompanied selections from Levels 5 through 8 that use extended techniques such as multiphonics, key clicks,

and bisbigliando. Earlier works pre-dating the origin of the saxophone have been carefully arranged with consideration of the unique quality of the instrument. Exposure to these works helps to develop musicianship and an understanding of tonality, creating well-rounded and versatile performers. Selections written for both E $\flat$  Alto and B $\flat$  Tenor Saxophone include piano accompaniments that function with both instruments.

Level	List A	List B	List C
Preparatory Level–Level 1	Rhythmic Repertoire	Lyrical Repertoire	
Level 2–4	Mainly Transcriptions	Mainly Original Repertoire for Saxophone	
Level 5–8	Mainly Transcriptions	Mainly Original Repertoire for Saxophone	Unaccompanied Repertoire

## Saxophone Recordings

Online access to quality recordings by some of North America's finest saxophonists and accompanists are included with the purchase of each *Repertoire* book. Both performance

and accompaniment tracks for each *Repertoire* selection offer students a model for performance practice and the convenience of accompanied rehearsal at home.

## Saxophone Etudes

Two volumes of Saxophone *Etudes* (Preparatory–4 and 5–8) provide additional works in a broad range of styles, each with a specific technical focus. The *Etudes* support

students in their study of the *Repertoire* selections and help them to develop into technically, stylistically, and musically competent performers.

## Saxophone Technique

This thoughtfully organized compilation of scales and arpeggios presents the fundamentals of technique within an appropriate range for each level. Each level builds upon and

reinforces the development of articulation, rhythm, tone, and intonation.

## Saxophone Orchestral Excerpts

One volume of *Orchestral Excerpts* includes many of the most well-known and influential excerpts written for saxophone, including contemporary orchestral works and traditional band repertoire by composers such as Gershwin

and Vaughan Williams. This book provides required selections for assessments or auditions and serves as a fundamental resource for standard ensemble repertoire.



Repertoire Sample Pages

4

The Birch Tree

Traditional Russian  
arr. Akiko and Forrest Kinney

Freely  $\text{♩} = 72 - 76$

E♭ Saxophone

B♭ Saxophone

Piano

Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada

14

Here Comes the Parade!

Nova Pón  
(b. 1983)

Allegretto  $\text{♩} = 96 - 104$

E♭ Saxophone

Piano

© Copyright 2012 Nova Pón. Reprinted from *Saxophone! Short New Pieces for Saxophone* by permission of the composer.

Saxophone Repertoire Preparatory Level

28

Contredanse No. 2

K 101

Wolfgang Amadeus Mozart  
(1756-1791)  
arr. Jason Gray

Andantino  $\text{♩} = 80 - 88$

B♭ Saxophone

Piano

Allegro  $\text{♩} = 108 - 120$

Source: 4 Contredanse K 101 (250a) (ca 1776)  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada

Saxophone Repertoire 1

13

Tambourin

from *Iphigénie en Aulide*

Christoph Willibald Gluck  
(1714-1787)  
arr. Christine Donkin

Allegro  $\text{♩} = 69 - 76$

E♭ Saxophone

Piano

Source: *Tripoli* (opera in three acts first performed in Paris (1774))  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada

Saxophone Repertoire 2

Saxophone Repertoire 3

Repertoire Sample Pages

16 **Habanera**  
from *Carmen*, act 1

Georges Bizet  
(1838-1875)  
arr. Stephen Chatman

Allegretto quasi Andantino ♩ = 66 - 72

E♭ Saxophone *mp*

B♭ Saxophone *mp*

Piano *pp possibile*

Source: *Opéra comique* in four acts, first performed on 3 March 1875 in Paris.  
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Saxophone Repertoire 4

4 **Sonata**  
HWV 373  
1

attr. George Frideric Handel  
(1685-1759)  
arr. Su Jeon

Adagio ♩ = 66 - 72

E♭ Saxophone *p* *mf*

Piano *p* *mf*

Originally published in a collection of twelve sonatas (1730-1731) and no longer considered to be the work of Handel.  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Saxophone Repertoire 5

17

15

20

25

Saxophone Repertoire 4

40 **Sicilienne**  
op. 78

Gabriel Fauré  
(1845-1924)

Andantino ♩ = 56 - 60

B♭ Saxophone *mf/adv* *p*

Piano *mp* *con pedale*

Source: *Sicilienne* was composed in 1893 for the incidental music of Molière's *Le Bourgeois gentilhomme* but never used. In 1898, it was published as a solo for cello or violin as op. 78 and also included in the incidental music for Maeterlinck's 1892 drama *Princes et Princesses*.  
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Saxophone Repertoire 5

Repertoire Sample Pages

Sonata  
op. 3, no. 7  
1

Jean-Baptiste Loeillet  
(1680-1730)  
arr. Kathleen Wood

Largo  $\text{♩} = 40 - 44$

E♭ Saxophone

Piano

Source: *Javier Sonata*, op. 3 (1729)  
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Saxophone Repertoire 6

Allegro Appassionata  
op. 43

Camille Saint-Saëns  
(1835-1921)

Allegro  $\text{♩} = 108 - 116$

B♭ Saxophone

Piano

Composed for solo and orchestra in 1873.

Saxophone Repertoire 6

Ragtime Waltz  
*Homage to Scott Joplin*

Richard Rodney Bennett  
(b. 1936)

Moderato  $\text{♩} = 120 - 132$

E♭ Saxophone

Piano

Source: *Three Piece Suite* (1996)  
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Saxophone Repertoire 7

Sonata in G Minor  
H 542.5  
III

attr. Carl Philipp Emanuel Bach  
(1714-1788)

$\text{♩} = 92 - 108$

B♭ Saxophone

Piano

Formerly attributed to Johann Sebastian Bach as BWV 1020.

Saxophone Repertoire 7

Repertoire Sample Pages

14

Sonata  
TWV41-F2  
I

Georg Philipp Telemann  
(1681–1767)  
arr. Christine Donkin

Vivace  $\text{♩} = 112 - 120$

E♭ Saxophone

Piano

For examinations, perform *either* the first and second movements *or* the second and third movements as one selection.  
Source: Published in *Der grosse Musik-Meister* (1728–1729).  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Saxophone Repertoire 8

15

Saxophone Repertoire 8

79

Three Songs Without Words  
1. Arioso

Paul Ben-Haim  
(1897–1984)

Molto moderato  $\text{♩} = 42 - 50$

B♭ Saxophone

Piano

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Saxophone Repertoire 8

80

Saxophone Repertoire 8

Etudes Sample Pages

Level 2 **Etude in C Major** 13  
 op. 63, division 2, no. 9 Carl Baermann (1810-1885)  
 Moderato  $\text{♩} = 108 - 112$

Source: *Complete Clarinet School*, op. 63, division 2: *Preparatory Studies* (1864-1875)

Level 3 **Etude in F sharp Minor**  
 $\text{♩} = 88 - 96$  François Devienne (1759-1803)

Source: *Méthode pour la flûte* (1815)

Saxophone Etudes Preparatory-4

Level 4 **Etude in G Minor**  
 $\text{♩} = 96 - 104$  Pierre Rode (1774-1830)  
 transc. Antony Lamotte

Source: *Deux-huit études pour hautbois ou saxophone*, no. 9 (1905)

Saxophone Etudes Preparatory-4

Level 5 **Homage to Vaughan Williams** 13  
 Slow march  $\text{♩} = 88 - 96$  Christian Venter (b. 1980)

Source: *Seventeen New Etudes for Saxophone*  
 © Copyright 2012 Christian Venter. Used by permission of the composer.

Level 6 **Etude in A Major**  
 $\text{♩} = 112 - 120$  Nilo W. Hovey (1906-1986)

Source: *Second Book of Practical Studies for Saxophone*, no. 99  
 © Copyright 1950 (revised 1978) Belwin-Mills Publishing Corp., a division of Alfred Music Publishing Co., Inc. All rights reserved.

Saxophone Etudes 5-8

Level 8 **Odd Meter Etude No. 12**  
 $\text{♩} = 152 - 168$  Everett Gates (1914-2006)

Source: *Odd Meter Etudes*, no. 12  
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Saxophone Etudes 5-8

**Technique Sample Page**

15

### Level 5

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**Overview**

Scales	Keys	Range	Tempo	Note Values	Articulations
Major	C, G, D, A, E, F, B $\flat$ , E $\flat$ , A $\flat$	full range*	$\text{♩} = 80$		See p. 4 for required articulations.
Harmonic and Melodic Minor	A, E, B, F $\sharp$ , C $\sharp$ , D, G, C, F				
Chromatic	on C				Additional articulations required for this level: 2 slurred, 2 slurred
Blues	B $\flat$ , D				
Pentatonic	C	2 octaves			
<b>Arpeggios</b>					
Major	C, G, D, A, E, F, B $\flat$ , E $\flat$ , A $\flat$	full range	$\text{♩} = 80$		See p. 4 for required articulations.
Minor	A, E, B, F $\sharp$ , C $\sharp$ , D, G, C, F				
Dominant 7ths of Major Keys	A, E, E $\flat$ , A $\flat$				Additional articulations required for this level: 2 slurred, 2 slurred

\*Also called full compass

**Full-Range Scales**  $\text{♩} = 80$

C Major

A Harmonic Minor

A Melodic Minor

G Major

E Harmonic Minor

Saxophone Technique

**Orchestral Excerpts Sample Pages**

7

Level 7  
B $\flat$  Saxophone

An American in Paris  
George Gershwin (1898-1937)

Andante ma con ritmo deciso  $\text{♩} = 104 - 112$

pp

p poco rubato

mp a tempo poco rit. sfz-p più mosso e meno pp

mf

...poem composed in 1917 by Eugene Ionesco, the libretto by Guy de Maupassant.

Saxophone Orchestral Excerpts

28  
Associate  
B $\flat$  Saxophone

Symphony No. 6  
Ralph Vaughan Williams (1872-1958)

Allegro  $\text{♩} = 96 - 104$

ff

Saxophone Orchestral Excerpts

Highlights of Saxophone Orchestral Excerpts

Title	Composer
Gayne Ballet Suite No. 3: V	Aram Khachaturian
Symphonic Suite from the Opera <i>Lulu</i> : I	Alban Berg
Symphonia domestica	Richard Strauss
Pictures at an Exhibition: II	Modest Mussorgsky, arr. Maurice Ravel
Porgy and Bess: A Symphonic Picture	George Gershwin, arr. Robert Russell Bennett
Rhapsody in Blue	George Gershwin, arr. Ferde Grofé
Façade Suite No. 2: II, IV, V	William Walton
Job (A Masque for Dancing): IV, VI	Ralph Vaughan Williams
Symphony No. 6: I, III	Ralph Vaughan Williams
Swingin' for the Fences	Gordon Goodwin

# Introduction to Trumpet Series, 2013 Edition

The **Trumpet Series, 2013 Edition** serves as the official material for  
The RCM Certificate Program.

A comprehensive pedagogical resource, the **Trumpet Series, 2013 Edition** addresses the need for a single collection of quality music materials to foster development from the beginner to advanced levels. With *Repertoire*, *Etudes*, *Recordings*, *Technique*, and *Orchestral Excerpts*, this series offers a balanced and organized course of study for the aspiring virtuoso.

## Guide to Levels and Components for the Trumpet Series, 2013 Edition:

Series Level	Trumpet Repertoire	Trumpet Repertoire Recordings	Trumpet Etudes and Technique	Trumpet Orchestral Excerpts
Preparatory Level	✓	✓	✓	
Level 1	✓	✓	✓	
Level 2	✓	✓	✓	
Level 3	✓	✓	✓	
Level 4	✓	✓	✓	
Level 5	✓	✓	✓	
Level 6	✓	✓	✓	
Level 7	✓	✓	✓	
Level 8	✓	✓	✓	✓
Level 9				✓
Level 10				✓
Associate Diploma (ARCT)				✓

## Trumpet Repertoire

Nine volumes of *Repertoire* have been carefully selected to encourage a singing approach to trumpet playing. A wealth of folk songs, transcriptions, and arrangements of well-known repertoire at the early levels assist in the development of tone and flow of air, preparing students for the Baroque, Classical, and 19th- through 21st-century

repertoire found in the intermediate through advanced levels. Throughout the series, special attention has been given to issues of range, dynamics, and articulation, aimed at steady technical progress with exposure to a wide range of styles and musical eras.

Level	List A	List B
Preparatory Level–Level 4	Rhythmic Repertoire	Lyrical Repertoire
Level 5–Level 8	Baroque and Classical Repertoire	19th-, 20th-, and 21st-century Repertoire

## Trumpet Recordings

Quality recordings by some of North America's finest trumpeters and accompanists are included with the purchase of each *Repertoire* book. Both performance

and accompaniment tracks for each *Repertoire* selection offer students a model for performance practice and the convenience of accompanied rehearsal at home.

## Trumpet Etudes

Two volumes of *Trumpet Etudes* (Preparatory–4 and 5–8) organize music by style. *Lyrical Etudes* facilitate excellence of tone; *Technical Etudes* promote the development of articulation, rhythm, and range, while continuing to focus on

phrasing and sound production. The *Etudes* have been chosen equally for their reflection of these pedagogical priorities and their musical interest.

## Trumpet Technique

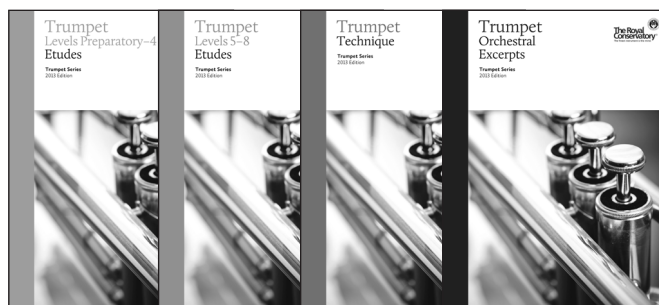
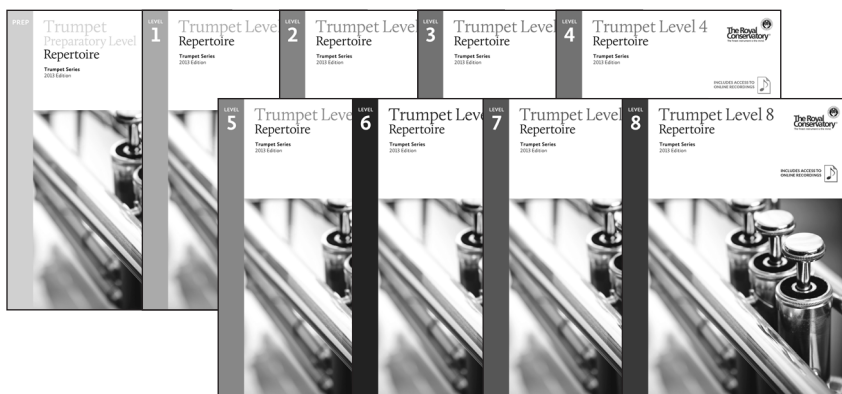
One volume of *Trumpet Technique* introduces scales and arpeggios in a sequential approach, presenting technique fundamentals within an appropriate range for each level.

Mouthpiece buzzing is encouraged throughout the course of study to aid in the development of aural ability, warm sound, and intonation.

## Trumpet Orchestral Excerpts

One volume of *Orchestral Excerpts* includes many of the most well-known and influential excerpts written for trumpet. With selections from orchestral repertoire, traditional band repertoire by notable composers such as Shostakovich, Strauss, Tchaikovsky, and Holst, and significant brass quintet pieces, this book provides required

selections for examinations and auditions. It also serves as a general study resource for developing a solid grounding in standard ensemble repertoire. The excerpts were carefully chosen for their technical importance and artistic value, and reflect a broad range of musical styles and eras.



Repertoire Sample Pages

Michael Row the Boat Ashore 17

African American spiritual  
arr. Christine Donkin

Moderato  $\text{♩} = 108 - 116$

5 12 17

*This spiritual predates the Civil War and may have been sung by African American slaves leaving the sea islands of Georgia and South Carolina. 'Michael' may refer to Michael the Archangel, who is being called upon to help the rowers. First published in Slave Song of the United States (1867). Arrangement © copyright 2012 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.*

Minuet 18

Jeremiah Clarke  
(ca 1674-1707)  
arr. Kathleen Wood

Lively  $\text{♩} = 112 - 120$

5 10

(a) or:

Source: *Suite de Clarke*, T. 497  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Trumpet Repertoire Preparatory Level

Minuet and Trio 16

Ludwig van Beethoven  
(1770-1827)  
arr. Jason Noble

Elegantly  $\text{♩} = 100 - 112$

5 12 19

*Source: Six Minors, WoO 10 (1796). Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.*

Trumpet Repertoire 1

Toreador Song 12

Georges Bizet  
(1838-1875)  
arr. Forrest Kinney

Pompously  $\text{♩} = 116 - 126$

4 8

*Source: Grown-up opéra comique in four acts first performed 3 March 1875 in Paris. This aria is sung by the mazzador Escamillo in act 2. Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.*

Trumpet Repertoire 2

Trumpet Repertoire 3



Repertoire Sample Pages

14

Se Florinda è fedele  
from *La donna ancora è fedele*

Alessandro Scarlatti  
(1660–1725)

Allegro  $\text{♩} = 126 - 138$

B♭ Trumpet

Piano

5

10

15

For examinations, "Se Florinda è fedele" and "Gli il sole dal Gange" should be performed as one selection.  
Source: *Dumma per wasser* in three acts first performed in Naples (1698).

Trumpet Repertoire 6

36

Little Suite for Trumpet and Piano  
for Peter and Mary  
I: Song

Violet Archer  
(1913–2000)

Gay and light  $\text{♩} = 116 - 126$

B♭ Trumpet

Piano

5

10

15

For examinations, two movements are to be played as one selection: either the first or second movement *and* either the third or fourth movement.  
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Trumpet Repertoire 6

18

Sonata in B flat Major  
QV 1: Anh. 15a  
E: Largo

Johann Joachim Quantz  
(1697–1773)  
arr. Jason Noble

$\text{♩} = 76 - 88$

B♭ Trumpet

Piano

4

7

10

Formerly attributed to Georg Friedrich Handel.  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Trumpet Repertoire 7

67

Ancient Story

David Kaplan  
(b. 1923)

Cadenza fanfare

B♭ Trumpet

Piano

5

10

15

19

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Trumpet Repertoire 7

Repertoire Sample Pages

38 **Sonata in E flat Major**  
HWV 373  
1  
attr. George Frideric Handel  
(1685-1759)  
arr. Jason Noble

Adagio ♩ = 88 - 96

B♭ Trumpet

Piano

Source: Originally published in a collection of twelve sonatas (1730-1731) and no longer considered to be the work of Handel.  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Trumpet Repertoire 8

39

Trumpet Repertoire 8

44 **Little Suite**  
1  
Keith Bissell  
(1912-1992)

Allegro ♩ = 108 - 116

B♭ Trumpet

Piano

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Trumpet Repertoire 8

45

Trumpet Repertoire 8

Etudes Sample Pages

6 Preparatory Learning to Skate Dianne Aitken (b. 1961)

$\text{♩} = 120 - 132$

5 12

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Level 1 Etude in A Minor Robert W. Getchell (1916-2002)

$\text{♩} = 88 - 96$

3 9 13 17

Source: First Book of Practical Studies for Cornet and Trumpet, no. 13  
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Trumpet Etudes Preparatory-4

10 Level 6 Etude in C Minor Robert W. Getchell (1916-2002)

Andante legato  $\text{♩} = 80 - 84$

3 9 13 17

Source: First Book of Practical Studies for Cornet and Trumpet, no. 58  
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Level 6 Etude in E flat Major Jean-Baptiste Arban (1825-1889)

Moderato  $\text{♩} = 84 - 92$

7 13 19 26

Source: Arban: Complete Conservatory Method for Trumpet

Trumpet Etudes Level 5-8

8 Level 1 Rock-it to the Moon Jack Bullock and Anthony Maitello

Moderate rock  $\text{♩} = 126 - 138$

5 9 13

Trumpet Etudes Preparatory-4

22 Level 4 Etude in B flat Major Robert W. Getchell (1916-2002)

Allegretto  $\text{♩} = 96 - 104$

3 9 14

Trumpet Etudes Preparatory-4

24 Level 8 Etude in G Major Wilhelm Wurm (1826-1904)

Allegro moderato  $\text{♩} = 92 - 100$

4 8 11 14 17 21 24 27 30

Source: Forty Studies for Trumpet, no. 18

Trumpet Etudes Level 5-8

## Technique Sample Page

## Level 6

25

## Overview

Scales	Keys	Range	Tempo	Note Values	Articulations
Major with arpeggio	all keys				
Minor with arpeggio (harmonic and melodic)	all keys	1 octave	$\text{♩} = 88$	$\text{♩} \text{ ♩}$	all slurred all tongued
Chromatic	starting on A	2 octaves			2 tongued, 2 slurred 2 slurred, 2 slurred
<b>Flow Exercises</b>					
Major	two of: C, Cf, D, Eb, E, F, Gb, G	1 octave	$\text{♩} = 92$		
<b>Mouthpiece Exercises</b>					
Glissando Pattern	see below		$\text{♩} = \text{ca } 60$		
Mouthpiece Study	see below		$\text{♩} = 80$		

Scales with Arpeggios  $\text{♩} = 88$ 

G Major



G Minor Harmonic



G Minor Melodic



Ab Major



G# Minor Harmonic (enharmonic equivalent of A# Minor)



## Trumpet Technique

## Orchestral Excerpts Sample Pages

4

Level 8: Group 1

## Symphonie fantastique

IV: Marche au supplice

Hector Berlioz  
(1803-1869)

62 Allegretto non troppo  $\text{♩} = 69 - 76$

in Bb

67

72

78

82

## Trumpet Orchestral Excerpts

22

Associate: Group 1

## Pini di Roma

I: I pini di Villa Borghese

Ottorino Respighi  
(1879-1936)

Allegretto vivace  $\text{♩} = 88 - 96$

in Bb

ff con sordino

8

10

25

9

40

## Trumpet Orchestral Excerpts

## Highlights of Trumpet Orchestral Excerpts

Title	Composer
Capriccio Italien, op. 45	Pyotr Il'yich Tchaikovsky
First Suite for Military Band, op. 28, no. 1: II	Gustav Holst
Carmen: Prelude to act 1	Georges Bizet
Leonore Overture No. 2, op. 72a	Ludwig van Beethoven
Scheherazade, op. 35: II, III, IV	Nicolai Rimsky-Korsakov
The Nutcracker, op. 71: March, Chocolate (Spanish Dance), Dance of the Mirlitons	Pyotr Il'yich Tchaikovsky
Nocturnes: II	Claude Debussy
An American in Paris	George Gershwin
Ein Heldenleben, op. 40	Richard Strauss
Pictures at an Exhibition: VI	Modest Mussorgsky, arr. Maurice Ravel

# Repertoire List

• Refers to titles in this sampler.

## Flute Series, 2010 Edition

### Preparatory Flute Repertoire

#### List A: Rhythmic Repertoire

• Polly Wolly Doodle	Traditional American, arr. Akiko and Forrest Kinney
The Birch Tree	Traditional Russian, arr. Akiko and Forrest Kinney
Royal Ceremony	Alan Bullard
The Cuckoo	Traditional
Chinese Flute Tea	Paul Harris
Petite souris (Little Mouse)	Thierry Masson
Valse des trois petits ours (Waltz of the Three Little Bears)	Thierry Masson
Edinburgh Castle	Richard Peat
Tête-à-tête (Head-to-head)	Marine Perez
Menuet (Rondeau)	François Philidor, arr. Kathleen Wood

#### List B: Lyrical Repertoire

À la claire fontaine (At the Clear Fountain)	Traditional French Canadian, arr. Akiko and Forrest Kinney
Huron Carol	16th-century French, arr. Akiko and Forrest Kinney
Syrian Love Song	Traditional Syrian, arr. Judith Pearce and Christopher Gunning
Graceful Waltz	Alan Bullard
Seesaw	Christopher Norton
Labyrinth	Susan Pilitch
What Is a Day?	Philip Rosseter, arr. Akiko and Forrest Kinney
Kojo no Tsuki (The Moon over the Ruined Castle)	Rentarô Taki, arr. Mark Mrozinski

### Flute Repertoire 1

#### List A: Rhythmic Repertoire

The Rakes o' Mallow	Traditional Irish, arr. Akiko and Forrest Kinney
Early One Morning	Traditional English, arr. Akiko and Forrest Kinney
Rollerblading!	Louise Chamberlain
Zalotny (Like a Kitten)	Witold Lutoslawski, arr. Ian Denley
Cavatina, from <i>The Marriage of Figaro</i>	Wolfgang Amadeus Mozart, arr. Stephen Chatman
Minuet in G Major, BWV 114	Christian Petzold, arr. Akiko and Forrest Kinney
Ronde No. 6	Tylman Susato, arr. Kathleen Wood
Chanson de l'île de Java	François Veilhan

#### List B: Lyrical Repertoire

Nouvelle agréable (noël)	18th-century French carol, arr. Akiko and Forrest Kinney
She's Like the Swallow	Traditional Canadian (Newfoundland), arr. Akiko and Forrest Kinney
Andante	Thomas Attwood, arr. Kathleen Wood
Folksong	Béla Bartók, arr. Vilmos Bantaí and Éva B. Sipos
Pierrot	Paul Harris
Voyage en Micheline	Thierry Masson
Promenade sur la berge	Thierry Masson
• Waltz	Franz Schubert, arr. Theobald Böhm
First Star I See Tonight	Nancy Telfer

### Flute Repertoire 2

#### List A: Rhythmic Repertoire

Greensleeves	Traditional English, arr. Akiko and Forrest Kinney
Menuet	Christoph Willibald Gluck, arr. Stephen Chatman
Theme in B flat Major	Ludwig van Beethoven
Bourrée anglaise	George Frideric Handel, arr. Stephen Chatman

Gavotta	Jean-Baptiste Loeillet (de Gant), arr. Kathleen Wood
I am the Bird Catcher, from Die Zauberflöte	Wolfgang Amadeus Mozart, arr. Stephen Chatman
L'Armement, TWV 50:35	Georg Philipp Telemann, arr. Ernst Pätzold

#### • Sicilienne Antonio Vivaldi, arr. Kathleen Wood

#### List B: Lyrical Repertoire

Little Suite, Third Movement	Hendrik Andriessen
Canoeing	Violet Archer
The Groovy Witch	Louise Chamberlain
Sun Shower	Robert Dick
Hazelnote Crunch	Paul Harris
Rumballade	Thierry Masson
Flowers	Elizabeth Raum
Theme from ballet <i>d'Ascanio</i>	Camille Saint-Saëns
Suite of Israeli Folk Songs, Third Movement	Yoav Talmi

### Flute Repertoire 3

#### List A: Rhythmic Repertoire

Sonata in C Major, BWV 1033, Menuet I and Menuet II	attr. Johann Sebastian Bach, arr. Stephen Chatman
Sonata in G Minor, op. 2, no. 4, ("La Lumagne") Third movement: Siciliana	Michel Blavet, arr. Kathleen Wood
• Sonatina, op. 163, no. 1, Second Movement	Anton Diabelli, arr. Kathleen Wood
Sonatina, op. 163, no. 4, Second Movement	Anton Diabelli, arr. Kathleen Wood
Anglois con Variationi	Johann Gottlieb Nicolai, arr. Stephen Chatman
Sonata in F Major, K 13, Menuetto I and Menuetto II	Wolfgang Amadeus Mozart

#### List B: Lyrical Repertoire

Collage	Michael Conway Baker
Robo-Tic	Kathryn Cernauskas
Almost Waltz	Robert Fleming
Windsurfer's Waltz	Adam Gorb
Machmad Levavi (My Sweetheart)	Sarah Levi-Tanai, arr. Yoav Talmi
Ostinato	Lowell Liebermann
Theme from Fantaisie mélancolique	Mathieu-André Reichert
Sea Chant	Peter Sculthorpe

### Flute Repertoire 4

#### List A: Rhythmic Repertoire

Sonata in E flat Major, BWV 1031, Second movement: Siciliana	attr. Johann Sebastian Bach
Sonata in A Minor, op. 1, no. 1, First and Second Movement	Jean-Baptiste Loeillet (de Gant), arr. Kathleen Wood
Tambourin	Jean-Philippe Rameau, arr. Stephen Chatman
Suite in A Minor, TWV 55:a2, Menuet I and Menuet II	Georg Philipp Telemann, ed. Lionel Salter
Sonata No. 2 in A Major, Cadenza and First Movement, Second Movement	Johann Baptist Vanhal
Sonata in F Major, RV 52, First Movement: Siciliano, Second Movement: Allemanda	Antonio Vivaldi, arr. Stephen Chatman

#### List B: Lyrical Repertoire

Tanzlied, op. 52, book 2, no. 2	Karl Joachim Andersen
Humoresque	Arno Babadjanyan, transc. Marianne Gedigian and Rick Rowley
• Habañera, from <i>Carmen</i>	Georges Bizet, arr. Stephen Chatman
Spring Song	Frank Bridge, transc. Marianne Gedigian and Rick Rowley
Rumbustious Rumba	Richard Kershaw
Grand Solo in F Major, op. 57, no. 1, Second movement (excerpt)	Friedrich Kuhlau
Agra	Paul Horn
Classical Escapade	Leslie Uyeda

### Flute Repertoire 5

#### List A: Rhythmic Repertoire

Sonata in F Major, op. 1, no. 11, HWV 369, First and Second Movements	George Frideric Handel, arr. Kathleen Wood
• <b>Sonata in D Major, op. 21, no. 1, Second movement</b>	<b>Franz Anton Hoffmeister, arr. Kathleen Wood</b>
Sonata in F Major, op. 1, no. 4, First and Second Movements	Jean-Baptiste Loeillet (de Gant), arr. Kathleen Wood
Sonata in F Major, TWV41:F2, First and Second Movements	Georg Philipp Telemann, arr. Kathleen Wood

#### List B: Lyrical Repertoire

Sicilienne, op. 78	Gabriel Fauré
Sonatina, First and Second Movements	Endre Szervánszky
I conversed with you in a dream, Fourth Movement	Jocelyn Morlock
Seguidilla, from <i>Carmen</i>	Georges Bizet, arr. Stephen Chatman
Lawn Tennis	Wilhelm Peterson-Berger, arr. Göran Marcusson

#### List C: Unaccompanied Repertoire

Capriccio-Sonata in A Major, Second Movement	Anton Johann Stamitz
Echoes for Solo Flute, Second movement: Espressivo	Maya Badian
Petite suite pour flûte, First and Second Movements	Srul Irving Glick

### Flute Repertoire 6

#### List A: Rhythmic Repertoire

Sonata in E Minor, op. 3, no. 7 (complete)	Jean-Baptiste Loeillet, arr. Kathleen Wood
Sonata in G Minor, op. 2, no. 3 (complete)	Benedetto Marcello, arr. Kathleen Wood
Sonata in A Minor, op. 17, no. 3 (complete)	Johann Christian Schickhardt, arr. Kathleen Wood
• <b>Sonata in D Major (complete)</b>	<b>Leonardo Vinci, arr. Kathleen Wood</b>

#### List B: Lyrical Repertoire

• <b>Intermezzo</b>	<b>Karl Joachim Andersen</b>
Tico Tico	Zequinha Abreu, arr. Alan Gout
Trois pièces pour flûte et piano, op. 31 (complete)	Arthur Foote
Soliloquy	Harry Freedman
Barcarolle mélancolique, op. 72, no. 1	Charles Edouard Lefebvre
Red Bossa	Gary Schocker

#### List C: Unaccompanied Repertoire

Capriccio, op. 3, no. 3	Franz Weiss
Essay	Louis Applebaum
Musefully listening, nursing a thought	Jack Behrens

### Flute Repertoire 7

#### List A: Rhythmic Repertoire

• <b>Sonata in G Major, op. 1, no. 5, HWV 363b (complete)</b>	<b>George Frideric Handel, arr. Stephen Chatman</b>
Sonata in A Minor, op. 2, no. 6 ("La Bouget") (complete)	Wolfgang Amadeus Mozart, arr. Stephen Chatman
Andante in C Major, K 315 (285e)	Wolfgang Amadeus Mozart, arr. Stephen Chatman
Menuet and Dance of the Blessed Spirits	Christoph Willibald Gluck, arr. Stephen Chatman

#### List B: Lyrical Repertoire

Suite Antique, Second Movement: Ostinato, Third Movement: Aria	John Rutter
• <b>Sonatina for Flute and Harpsichord (or Piano), First and Third Movements</b>	<b>R. Murray Schafer</b>
Deux Morceaux, op. 41, 2. Intermezzo	Victor Alphonse Duvernoy
Six Pieces for Flute and Piano, 1. Song of the Ashug, 3. Dance, and 6. Nocturne	Fikret Amirov

#### List C: Unaccompanied Repertoire

Partita in A Minor for Solo Flute, BWV 1013, Third Movement: Sarabande	Johann Sebastian Bach
Fantasia No. 6 in D Minor, TWV 40:7	Georg Philipp Telemann
Thoronet	Robert Evans
Trois pièces, 2. Jade	Pierre-Octave Ferroud

### Flute Repertoire 8

#### List A: Rhythmic Repertoire

Sonata in E flat Major, BWV 1031 (complete)	attr. Johann Sebastian Bach, arr. Stephen Chatman
Sonata in G Minor, op. 2, no. 4 ("La Lumagne") (complete)	Michel Blavet
• <b>Concerto in G Major (complete)</b>	<b>attr. Giovanni Battista Pergolesi, arr. Stephen Chatman</b>

#### List B: Lyrical Repertoire

<b>Rêverie et petite valse</b>	<b>André Caplet</b>
Sunstreams	Ian Clarke, David Hicks, and Simon Painter, arr. Ian Clarke
Das Fischermädchen, D 957, no. 10	Franz Schubert, arr. Theobald Böhm
Ständchen, D 957, no. 4	Franz Schubert, arr. Theobald Böhm
Aus dem Pflanzenreich, op. 57b, First Movement: Die Lilie, Fourth Movement: Kaktus	Theodor Blumer

#### List C: Unaccompanied Repertoire

Icicle	Robert Aitken
Caprice en gigue	Sebastian Bodinus
Les folies d'Espagne, First Movement: Theme, Second Movement, Fifth Movement, Ninth Movement, Eighth Movement, and Twenty-fifth Movement	Marin Marais, transc. Hans-Peter Schmitz
Three Lyric Pieces, 3. Adagietto	Teruyuki Noda

### Flute Etudes Preparatory-4

#### Preparatory

#### Group 1: Traditional Style

• <b>Study in F Major</b>	<b>Robert Winn</b>
Learning to Skate	Dianne Aitken
Study in C Major	Giuseppe Gariboldi
The Yeti Waltz	Jamie Thompson

#### Group 2: Modern Style

Siren	Kathryn Cernauskas
Many and Few	Wil Offermans

#### Level 1

#### Group 1: Traditional Style

Study in C Major	Giuseppe Gariboldi
Study in C Major	Robert Winn
Study in F Major	Wilhelm Popp
Study in G Major	Christian Chéret

#### Group 2: Modern Style

Itchy Feet	Oliver Ledbury
Study in G Major	Russell Stokes

#### Level 2

#### Group 1: Traditional Style

Study in C Major	Hans Köhler
Study in G Major	Ernesto Köhler
Study in F Major	Giuseppe Gariboldi
Study in C Major	Charles Nicholson

#### Group 2: Modern Style

Romany Song	Philip Sparke
Flute Salad	Oliver Ledbury
Cloud Nine	James Rae

#### Level 3

#### Group 1: Traditional Style

Study in C Minor	Hans Köhler
• <b>Study in D Minor</b>	<b>Heinrich Soussmann</b>
Study in F sharp Minor	François Devienne

#### Group 2: Modern Style

Hungarian Dance	Philip Sparke
Waltzer	Oliver Ledbury
One-Line Story	Wil Offermans
Groove It!	James Rae

#### Level 4

#### Group 1: Traditional Style

Study in E Minor	Hans Köhler
Study in B Minor	Wilhelm Popp

Study in F Minor	Johann Georg Tromlitz
<b>Group 2: Modern Style</b>	
Party Piece	Philip Sparke
The Wrong Button!	James Rae
Interlude	Allen Vizzutti

### Flute Etudes 5–8

#### Level 5

#### Group 1: Traditional Style

Caprice in D Major, op. 37, no. 5	Karl Joachim Andersen
Study in G sharp Minor	Heinrich Soussmann
Study in C Major, op. 88, no. 3	Giuseppe Gariboldi

#### Group 2: Modern Style

Ringing the Changes	James Rae
Study in G Major	Harald Genzmer
• <b>Bulgarian Bounce</b>	<b>Allen Vizzutti</b>

#### Level 6

#### Group 1: Traditional Style

Caprice in G Major, op. 37, no. 3	Karl Joachim Andersen
Study in C Minor	Louis Drouet
Study in C Minor, op. 88, no. 20	Giuseppe Gariboldi
Consolation, op. 66, no. 4	Ernesto Köhler

#### Group 2: Modern Style

Study in F Major	Harald Genzmer
Imaginings	Oliver Ledbury
Tarantella	Allen Vizzutti
Ocean Tide	Hilary Taggart

#### Level 7

#### Group 1: Traditional Style

Exercise in A Minor, op. 33, no. 2	Karl Joachim Andersen
Study in B Minor	Louis Drouet
Farewell, op. 66, no. 13	Ernesto Köhler
Study in G Minor	Antoine (Benoît) Tranquille Berbiguier

#### Group 2: Modern Style

Chilli con salsa	Mike Mower
Study in B flat Minor	Russell Stokes
Study No. 4	François Veilhan

#### Level 8

#### Group 1: Traditional Style

Exercise in C Minor, op. 33, no. 20	Karl Joachim Andersen
Study in D Minor	Antoine (Benoît) Tranquille Berbiguier
Study in D sharp Minor	Louis Drouet
Zig-Zag, op. 66, no. 8	Ernesto Köhler

#### Group 2: Modern Style

• <b>Tango-étude No. 4</b>	<b>Astor Piazzolla</b>
Sidewalk	Hilary Taggart
Study No. 5	Endre Szervánszky

### Flute Orchestral Excerpts

#### Level 2

Slavonic Dances, op. 46, no. 1	Antonín Dvořák
Symphony No. 100 in G Major, ("Military"): II	Franz Joseph Haydn
Le carnaval des animaux: Aquarium	Camille Saint-Saëns
HMS Pinafore: "I'm Called Little Buttercup"	Arthur Sullivan
La forza del destino: Overture	Giuseppe Verdi

#### Level 3

Serse (Xerxes), HWV 40: "Va godendo vezzoso e bello"	George Frideric Handel
Symphony No. 100 in G Major, ("Military"): III	Franz Joseph Haydn
Má Vlast: II	Bedřich Smetana
HMS Pinafore: "When I Was a Lad"	Arthur Sullivan
Nutcracker Suite: Overture	Pyotr Il'yich Tchaikovsky

#### Level 4

Symphony No. 6 ("Pastoral"), op. 68: III	Ludwig van Beethoven
Symphony No. 9 ("New World"), op. 95: I	Antonín Dvořák

Faust: Soldier's Chorus	Charles Gounod
Peer Gynt Suite No. 1, op. 46: I	Edvard Grieg
Symphony No. 102 in B flat Major: I	Franz Joseph Haydn

#### Level 5

Brandenburg Concerto No. 4, BWV 1049: III	Johann Sebastian Bach
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Carmen: La garde montante	Georges Bizet
Petite suite: Ballet IV	Claude Debussy
Symphony No. 100 in G Major, ("Military"): IV	Franz Joseph Haydn

Symphony No. 40, K 550: III	Wolfgang Amadeus Mozart
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#### Level 6

Symphony No. 5, op. 67: IV	Ludwig van Beethoven
Carmen: Act 1, Prelude	Georges Bizet
Faust Ballet Music: Danse antique	Charles Gounod
Symphony No. 102 in B flat Major: IV	Franz Joseph Haydn
Scheherazade, op. 35: IV	Nicolai Rimsky-Korsakov

#### Level 7

Symphony No. 6 ("Pastoral"), op. 68: I, II	Ludwig van Beethoven
Symphonie fantastique: V	Hector Berlioz
Die Zauberflöte: "Wie stark ist nicht dein Zauberton"	Wolfgang Amadeus Mozart
Bolero	Maurice Ravel
Scheherazade, op. 35: I	Nicolai Rimsky-Korsakov

#### Level 8

Brandenburg Concerto No. 4, BWV 1049: I	Johann Sebastian Bach
Symphonie fantastique: I	Hector Berlioz
Carmen: Entr'acte (Prelude)	Georges Bizet
Symphony No. 1, op. 21: IV	Johannes Brahms
Die Zauberflöte: Overture	Wolfgang Amadeus Mozart

#### Level 9

Symphony No. 8, op. 88: IV	Antonín Dvořák
Leonore Overture No. 3, op. 72a	Ludwig van Beethoven
Symphony No. 4, op. 98: IV	Johannes Brahms
La mer: I, II, III	Claude Debussy
• <b>Symphony No. 4 ("Italian"), op. 90: IV</b>	<b>Felix Mendelssohn</b>
Symphony No. 1 ("Classical"), op. 25: II	Sergei Prokofiev

#### Level 10

Symphony No. 3 ("Eroica"), op. 55: IV	Ludwig van Beethoven
Prélude à l'après-midi d'un faune	Claude Debussy
Sinfonie "Mathis der Maler": I, II	Paul Hindemith
Incidental Music to A Midsummer Night's Dream, op. 61: Scherzo	Felix Mendelssohn
Petroushka (1947 revision): Part 1	Igor Stravinsky
Symphony No. 4, op. 36: III	Pyotr Il'yich Tchaikovsky
Capriccio espagnol, op. 34: IV	Nicolai Rimsky-Korsakov

#### ARCT: Flute

Symphony No. 1 ("Classical"), op. 25: IV	Sergei Prokofiev
Concerto for Orchestra: I, II, III, IV, V	Béla Bartók
Symphonic Metamorphosis after Themes by Carl Maria von Weber: II, III	Paul Hindemith
Das Lied von der Erde: VI	Gustav Mahler
Peter and the Wolf, op. 67	Sergei Prokofiev
Le carnaval des animaux: 10. Volière	Camille Saint-Saëns
• <b>Daphnis et Chloé: Troisième partie</b>	<b>Maurice Ravel</b>
Guillaume Tell: Overture	Gioachino Rossini
Till Eulenspiegel's Merry Pranks	Richard Strauss
Firebird Suite (1919 version)	Igor Stravinsky

#### ARCT: Piccolo

Symphony No. 9, op. 125: IV	Ludwig van Beethoven
Concerto for Orchestra: III	Béla Bartók
Scheherazade, op. 35: IV	Nicolai Rimsky-Korsakov
Semiramide: Overture	Gioachino Rossini
Symphony No. 5, op. 47: I, II	Dmitri Shostakovich

# Clarinet Series, 2014 Edition

## Clarinet Repertoire Preparatory

### List A: Technical Repertoire

Big Chief Sitting Bull	James Rae
Pony Ride	Paul Harris
A Funeral March for a "Bad Reed"	James Rae
In Gear	James Rae
The Ryans and the Pittmans	Newfoundland folk song, arr. Jason Gray
Donkey Riding	Canadian folk song, arr. Harold Birston

### List B: Lyrical Repertoire

Limelight Waltz	James Rae
Song of the Volga Boatmen	Russian folk song, arr. Jason Gray
Two Pieces from <i>Orchésographie</i> : Andante, Allegro	Thoinot Arbeau, arr. Paul Harris
Inuit Children's Song	Traditional Inuktitut song, arr. Christine Donkin
Sidewalks of New York	Charles B. Lawlor, arr. Forrest Kinney
• <b>In the Snow</b>	<b>Christopher Norton, arr. Harold Birston</b>

## Clarinet Repertoire 1

### List A: Technical Repertoire

Popcorn	Paul Harris
Witches' Dance	Theodor Kullak, arr. Paul Harris and Emma Johnson
• <b>Star Quality</b>	<b>Paul Harvey</b>
Crumbs!	Christopher Norton
Round Dance from Poictou ( <i>Bransle double de Poictou</i> )	Parisian melody, arr. Harold Birston
Gavotte, from <i>Holberg Suite</i> , op. 40, no. 3	Edvard Grieg, arr. Jason Noble
Mango Walk	Jamaican folk song, arr. Christine Donkin
Smooth as Silk	Christopher Norton, arr. Harold Birston

### List B: Lyrical Repertoire

Land of the Silver Birch	Canadian folk song, arr. Nancy Telfer
Pas de deux	Dorothee Eberhardt
Simple Gifts	Joseph Brackett, arr. Christine Donkin
Deep River	African American spiritual, arr. Christine Donkin
The Water Is Wide	English folk song, arr. Mark Mrozinski
Morning Has Broken	Traditional Gaelic melody, arr. Harold Birston
What Is This Lovely Fragrance? ( <i>Quelle est cette odeur agréable?</i> )	Traditional French carol, arr. Martin van de Ven
Trip to the Bazaar	Christopher Norton, arr. Harold Birston

## Clarinet Repertoire 2

### List A: Technical Repertoire

Gigue	Georg Philipp Telemann, arr. Jason Noble
Bourée anglaise	George Frideric Handel, arr. Stephen Chatman
Computer Game	Paul Harris
Wolsey's Wilde	William Byrd, arr. Jason Noble
Mairi's Wedding (Lewis Bridal Song)	Traditional Gaelic melody, arr. Christine Donkin
Polka-dot Rag	Jazz standard, arr. Paul Harris
The King's March, T 432	Jeremiah Clarke, arr. Jason Noble

### List B: Lyrical Repertoire

Austrian Hymn ( <i>Gott erhalte Franz den Kaiser</i> ), Hob. XXV1a: 43	Franz Joseph Haydn, arr. Jason Noble
The Huron Carol	16th-century French, arr. Martin van de Ven
Air, from <i>The Double Dealer</i>	Henry Purcell, arr. James Rae
• <b>Réverie</b>	<b>Claude Debussy, arr. Jason Noble</b>
Ode to Newfoundland	Hubert Parry, arr. Christine Donkin
Londonderry Air	Irish folk song, arr. Harold Birston
Tumbalalaika	Jewish folk song, arr. Martin van de Ven and Christine Donkin

## Clarinet Repertoire 3

### List A: Technical Repertoire

Branch Line	Colin Cowles
Space-age Sonatina	Paul Harris
Skip	Errollyn Wallen
Peacherine Rag	Scott Joplin, arr. Forrest Kinney
Hornpipe	Henry Purcell, arr. Christine Donkin
Gavotte, HWV 491	George Frideric Handel, arr. Christine Donkin
Ghoulis	Paul Harris
• <b>Major-General's Song</b>	<b>Arthur Sullivan, arr. Martin van de Ven</b>

### List B: Lyrical Repertoire

All the Pretty Little Horses	American lullaby, arr. Jason Gray
Swanee River	Stephen Foster, arr. Christopher Norton
Che farò senza Euridice? (What Shall I Do Without Euridice?) from <i>Orfeo ed Euridice</i>	Christoph Willibald Gluck, arr. Jason Noble
Sentimental Serenade	Alan Bullard
Entr'acte, from <i>Carmen</i>	Georges Bizet, arr. Christine Donkin
The Wish	Mr. Tuke, arr. Paul Harris
Largo, from <i>The Four Seasons</i>	Antonio Vivaldi, arr. Jason Gray
Hava Nagila	Israeli folk song, arr. Martin van de Ven and Forrest Kinney
Minuet, BWV Anh. 132	attr. Johann Sebastian Bach, arr. Jason Gray

## Clarinet Repertoire 4

### List A: Technical Repertoire

Minuet and Trio	Paul Harvey
Moto perpetuo (Perpetual Motion)	Carl Bohm, arr. Merle J. Isaac
The Easy Winners	Scott Joplin, arr. Forrest Kinney
Rondo alla turca (Turkish Rondo)	Wolfgang Amadeus Mozart, arr. Jason Noble
Deux menuets	Jean-Philippe Rameau, arr. Jason Noble
Tea on the Lawn	Christopher Gunning
Rondo	Xavier Lefèvre, arr. David Rowland
Moldavian Fantasy	Martin van de Ven, arr. Jason Gray
Chalumeau Blues	Martin van de Ven
Number Crunching	Christopher Norton, arr. Harold Birston

### List B: Lyrical Repertoire

Waltz, from <i>The Sleeping Beauty</i>	Pyotr Il'yich Tchaikovsky, arr. Colin Cowles
• <b>Nimrod</b>	<b>Edward Elgar, arr. Harold Birston</b>
The Young Prince and the Young Princess, from <i>Scheherazade</i>	Nicolai Rimsky-Korsakov, arr. Harold Birston
Pie Jesu (Merciful Jesus), from <i>Requiem</i>	John Rutter
Katie	Jeffery Wilson
Litany	Anthony Gilbert
Clair de lune (Moonlight)	Claude Debussy, arr. Christine Donkin
Andante pastorale	Giacomo Meyerbeer

## Clarinet Repertoire 5

### List A: Technical Repertoire

Le petit nègre	Claude Debussy, arr. Sidney Lawton
Allegro	Xavier Lefèvre, arr. David Rowland
Tarantella, op. 63, no. 41	Carl Baermann, arr. Paul Harris and Emma Johnson
Potpourri, op. 45, no. 3	Franz Danzi, arr. Paul Harris
Variations on <i>La ci darem la mano</i> (Excerpt)	Ludwig van Beethoven, arr. Simeon Bellison
Anitra's Dance, from <i>Peer Gynt</i>	Edvard Grieg, arr. James Rae

### List B: Lyrical Repertoire

Largo	Johann Friedrich Fasch, arr. Richard Platt
Freylach Suite	Martin van de Ven, arr. Jason Gray
Romance	Edward German
Adagio	Johann Melchior Molter, arr. Pamela Weston
• <b>Siciliano</b>	<b>Gerhard Wuensch</b>

Siciliana	Paul Harvey
Dance Prelude No. 4	Witold Lutosławski
Alone	Elena Firsova

### Clarinet Repertoire 6

#### List A: Technical Repertoire

Dance	Randall Cunningham
Prelude	Paul Harvey
Visions: Third Movement	Paul Harris
Visions: Fourth Movement	Paul Harris
• <b>Gigue</b>	<b>Daniel Auber</b>
Prelude	Gerhard Wuensch
Promenade	Marc Delmas
Allegro	Johann Friedrich Fasch, arr. Richard Platt
Waltz	Gordon Jacob

#### List B: Lyrical Repertoire

Andante	Felix Mendelssohn
Petite pièce, L 120	Claude Debussy
Nocturne	Theodore Verhey, arr. Himie Voxman
Andante	John Mahon, arr. Elaine Thomas
Fantasy	Carl Nielsen
• <b>Allegretto grazioso</b>	<b>Johannes Brahms</b>
Scena, from <i>I Capuleti e I Montecchi</i>	Vincenzo Bellini

### Clarinet Repertoire 7

#### List A: Technical Repertoire

Concerto in B flat Major: Third Movement	Johann Stamitz, arr. Helmut May
Cantilène, op. 64	Paul-Agricole Génin
Clarinet on the Town	Ralph Hermann
Clarinet Concerto No. 3: First Movement	Johann Melchior Molter, arr. Pamela Weston
• <b>Sonate: Second Movement</b>	<b>Paul Hindemith</b>
Summer Fancy	William O. Smith

#### List B: Lyrical Repertoire

Sonata, op. 120, no. 1: Fourth Movement	Johannes Brahms
Tableau, from <i>Le Cid</i>	Jules Massenet
Fantasy Pieces, op. 43: First and Second Movements	Niels W. Gade
Fantasiestücke, op. 73, no. 1	Robert Schumann
Concerto No. 2 in F Minor, op. 5: Second Movement	Bernhard Crusell, arr. Pamela Weston
Clarinet Quintet in E flat Major, op. 23: Second Movement	Heinrich Baermann, arr. Arthur H. Christmann
Concerto No. 1 in C Minor, op. 26: Second Movement	Louis Spohr, arr. Arthur H. Christmann

### Clarinet Repertoire 8

#### List A: Technical Repertoire

• <b>A Canticle for Ryan, op. 127</b>	<b>Michael Conway Baker</b>
• <b>Canzonetta in E flat Major, op. 19</b>	<b>Gabriel Pierné</b>
Clarinet Concerto in B flat Major: First Movement	Franz Anton Hoffmeister, arr. Mihály Hajdu
Grande Sonate for Clarinet and Piano: Fourth Movement	Wolfgang Amadeus Mozart, arr. Franz Xavier Gleichauf
Concertino in E flat Major, op. 26, J 109	Carl Maria von Weber, arr. Cyrille Rose

#### List B: Lyrical Repertoire

• <b>Grand duo concertante, op. 48, J 204: Second Movement</b>	<b>Carl Maria von Weber, arr. Carl Baermann</b>
Sonatina for Clarinet: Second Movement	Joseph Horovitz
Sonata in E flat Major for Clarinet and Piano, op. 167: First Movement	Camille Saint-Saëns
Clair matin (Idylle pour clarinette et piano)	Paul Jeanjean
Concertino in B flat Minor: First Movement	Gaetano Donizetti, arr. Raymond Meylan
• <b>Lied</b>	<b>Luciano Berio</b>
Bee Navigation	Libby Larsen

### Clarinet Etudes Preparatory–4

#### Preparatory

Skating on the Rideau	Helen Russell
Sustained Sound	Ted Hegvik
The Birch Tree	Russian folk song

#### Level 1

Etude in C Major	Gustave Langenus
March of the Processed Peas	James Rae
The Organ Grinders' Apprentice	James Rae
Hornpipe Study	Paul Harris
Nimble Fingers	Ted Hegvik
Going Down with Eees	James Rae
Destiny	James Rae
Old King Cole	English folk song
Etude in F Major	Friedrich Demnitz

#### Level 2

May the Fourths Be With You	James Rae
Schnitzel Waltz	James Rae
Etude in C Major	Henry Lazarus
• <b>Etude in D Minor</b>	<b>Friedrich Demnitz</b>
• <b>Moto perpetuo</b>	<b>Chris Allen</b>
Etude in F Major	Friedrich Demnitz
Beyond the Mist	James Rae
Etude in G Major	Victor Polatschek
Etude in C Major	Friedrich Demnitz
Etude in F Major	Henry Lazarus
Autumn Clouds	James Rae
Prairie Lament	Ted Hegvik

#### Level 3

The Bear Is Dancing	Ted Hegvik
The Demon's Delight	James Rae
Etude in G Minor	Nilo W. Hovey
Latin	Chris Allen
Etude in C Major	Gustave Langenus
Strange, but True	James Rae
Summer Day	Leon Lester
Promenade	Leon Lester
Etude in F Major	Jean-Xavier Lefèvre

#### Level 4

Soft-shoe Dance	Leon Lester
Etude in C Major	Friedrich Demnitz
Etude in C Major	Jean-Xavier Lefèvre
Etude in G Minor	Jean-Xavier Lefèvre
Swing Five	James Rae
Etude in A Minor	Friedrich Demnitz
Whole-tone Capers	Leon Lester
• <b>Andante</b>	<b>Chris Allen</b>
• <b>Etude in D Major</b>	<b>Nilo W. Hovey</b>
Reflections	Leon Lester

### Clarinet Etudes 5–8

#### Level 5

Polka	Randall Cunningham
Etude in A Minor	Avrahm Galper
Etude in A Major	Friedrich Demnitz
Exercise XIV	Reginald Kell
Etude in C Major	Chris Allen
Etude in F Major	Randall Cunningham
Etude in C Major, op. 63, division 2, no. 10	Carl Baermann
Shifting Winds	James Rae
The Unexpected	James Rae
Dai's Surprise	James Rae

#### Level 6

Etude in E Major	Friedrich Demnitz
Rag	Randall Cunningham
Etude in F Major	Friedrich Demnitz
Gigue	Johann Sebastian Bach
Black Puddin' Jig	James Rae

Elegie	James Rae
Etude in F sharp Minor	Ivan Müller
• Romance, op. 63, division 2, no. 14	<b>Carl Baermann</b>
Etude No. 1	Alfred Uhl
Cello Suite No. 1 in G Major, BWV 1007, Menuet I and Menuet II	Johann Sebastian Bach
Journeys	James Rae
A Sad Loss	James Rae
Serenade	Leon Lester
<b>Level 7</b>	
Odd Meter Etude No. 5	Everett Gates
Etude in A Minor	Ernst Sachse, arr. Leon Lester
Text Book Prelude	James Rae
Bald lächeln mir seelige Tage: Theme and Variation I	Anton Stadler
Etude in C Major, op. 31, no. 6	Franz Wilhelm Ferling, arr. Cyrille Rose
Etude in A Minor	Hyacinthe Klosé, arr. Leon Lester
Etude in A Minor, op. 3, no. 22	Federigo Fiorillio, arr. Cyrille Rose
Courante	Johann Sebastian Bach
Etude in C Major, op. 31, no. 5	Franz Wilhelm Ferling, arr. Cyrille Rose
Etude in F Major	Alfred Uhl
Boo!	James Rae
Etude in D Minor	Friedrich Demnitz, arr. Leon Lester
<b>Level 8</b>	
Courante	Johann Sebastian Bach
Etude in A Minor, op. 31, no. 8	Franz Wilhelm Ferling, arr. Cyrille Rose
Etude in A Minor	Alfred Uhl
Mr. Pritchard's Bad Hair Day	James Rae
Etude in G Major, op. 63, division 2, no. 43	Carl Baermann
Questions and Answers	James Rae
Etude in A Minor, op. 31, no. 7	Franz Wilhelm Ferling, arr. Cyrille Rose
Romance	Ludwig Wiedemann
Allemande	Johann Sebastian Bach
Etude in E Minor, op. 31, no. 3	Franz Wilhelm Ferling, arr. Cyrille Rose
Odd Meter Etude No. 9	Everett Gates
• Etude No. 60	<b>Paul Harris</b>

### Clarinet Orchestral Excerpts

<b>Level 7</b>	
De Hebriden, op. 26: Overture	Felix Mendelssohn
Symphony No. 39, K 543: II, III, IV	Wolfgang Amadeus Mozart
Symphony No. 5, op. 64: I, II	Pyotr Il'yich Tchaikovsky
Symphony No. 2, op. 36: II	Ludwig van Beethoven
Piano Concerto No. 2, op. 18: II	Sergei Rachmaninoff
Symphony No. 6 ("Pastoral"), op. 68: I	Ludwig van Beethoven
<b>Level 8</b>	
Prince Igor: Polovtsian Dance No. 8, Polovtsian Dance No. 17	Aleksandr Borodin

Il barbiere di Siviglia: Overture	Gioachino Rossini
Symphony No. 4 ("Italian"), op. 90: IV	Felix Mendelssohn
Symphony No. 4, op. 98: II	Johannes Brahms
Ouverture zu Offenbach's <i>Orpheus in der Unterwelt</i>	Carl Binder
Symphony No. 8 ("Unfinished"), D 759: II	Franz Schubert
Symphonie fantastique: III	Hector Berlioz
<b>Level 9</b>	
Symphony No. 6 ("Pastoral"), op. 68: I, II, III	Ludwig van Beethoven
Symphony No. 3, op. 90: I, II	Johannes Brahms
Symphony No. 4, op. 60: II	Ludwig van Beethoven
Semiramide: Overture	Gioachino Rossini
Symphony No. 3 ("Scottish"), op. 56: II	Felix Mendelssohn
Prélude à l'après midi d'un faune	Claude Debussy
Symphony No. 9, op. 125: II	Ludwig van Beethoven
<b>Level 10</b>	
Symphony No. 2, op. 27: III	Sergei Rachmaninoff
Violin Concerto, op. 61: II	Ludwig van Beethoven
Incidental Music to <i>A Midsummer Night's Dream</i> , op. 61: Scherzo	Felix Mendelssohn
Symphony No. 1, op. 39: I, III	Jean Sibelius
Variations on a Theme by Haydn, op. 56a: Variation II, Variation IV, Variation V	Johannes Brahms
Symphony No. 8, op. 93: III	Ludwig van Beethoven
Scheherazade, op. 35: II, III, IV	Nicolai Rimsky-Korsakov
<b>Associate: B<math>\flat</math>, A, C Clarinet</b>	
Capriccio espagnole, op. 34: I, III, IV	Nicolai Rimsky-Korsakov
• <b>Dances of Galánta</b>	<b>Zoltán Kodály</b>
Pini di Roma: III	Ottorino Respighi
Suite de l'oiseau de feu: Variation de l'oiseau de feu	Igor Stravinsky
Symphony No. 6 ("Pathétique"), op. 74: I	Pyotr Il'yich Tchaikovsky
Symphony No. 9, op. 70: II, III	Dmitri Shostakovich
Don Juan, op. 20	Richard Strauss
Symphonie fantastique: V	Hector Berlioz
Peter and the Wolf, op. 67: Nervoso	Sergei Prokofiev
Prince Igor: Polovtsian Dance No. 17	Aleksandr Borodin
<b>Associate: E<math>\flat</math> Clarinet</b>	
• <b>Symphony No. 5, op. 100: IV</b>	<b>Sergei Prokofiev</b>
Till Eulenspiegels lustige Streiche, op. 28	Richard Strauss
Symphony No. 5, op. 47: II	Dmitri Shostakovich
Symphonie fantastique: V	Hector Berlioz
Boléro	Maurice Ravel
<b>Associate: Bass Clarinet</b>	
Les Huguenots: Trio from act 5	Giacomo Meyerbeer
Violin Concerto No. 1, op. 77: II	Dmitri Shostakovich
Grand Canyon Suite: III	Ferde Grofé
Don Quixote, op. 35: Sancho Panza, Variation X	Richard Strauss

# Saxophone Series, 2014 Edition

## Preparatory Saxophone Repertoire

E♭ Saxophone

### List A: Rhythmic Repertoire

• <b>The Birch Tree</b>	<b>Traditional Russian, arr. Akiko and Forrest Kinney</b>
The Carman's Whistle	William Byrd, arr. Christine Donkin
Alto Affirmation	Eugene Rousseau
Menuet (Rondeau)	François Philidor, arr. Kathleen Wood
What Is a Day?	Philip Rosseter, arr. Akiko and Forrest Kinney
Polly Wolly Doodle	Traditional American, arr. Akiko and Forrest Kinney
The Cuckoo	Traditional
Dance Time	Paul Harris

### List B: Lyrical Repertoire

Evening Song	Edwin Franko Goldman
Syrian Love Song (Al Ya Zane)	Traditional Syrian, arr. Judith Pearce and Christopher Gunning
Huron Carol	16th-century French, arr. Akiko and Forrest Kinney
At the Clear Fountain (À la claire fontaine)	Traditional French Canadian, arr. Akiko and Forrest Kinney
Trembling Aspen	Christiaan Venter
The Moon over the Ruined Castle (Kojono Tsuki)	Rentarô Taki, arr. Mark Mrozinski
Lullaby (Wiegenlied), op. 49, no. 4	Johannes Brahms, arr. Forrest Kinney
Beautiful Brown Eyes	Alton Delmore and Arthur Smith, arr. Andrew Balent

B♭ Saxophone

### List A: Rhythmic Repertoire

The Birch Tree	Traditional Russian, arr. Akiko and Forrest Kinney
The Carman's Whistle	William Byrd, arr. Christine Donkin
Allemande	Franz Joseph Haydn, arr. Jason Noble

### List B: Lyrical Repertoire

Syrian Love Song (Al Ya Zane)	Traditional Syrian, arr. Judith Pearce and Christopher Gunning
Huron Carol	16th-century French, arr. Akiko and Forrest Kinney
Beautiful Brown Eyes	Alton Delmore and Arthur Smith, arr. Andrew Balent
Amazing Grace	Traditional American, arr. Forrest Kinney
The Moon over the Ruined Castle (Kojono Tsuki)	Rentarô Taki, arr. Mark Mrozinski
Calm Breezes	Richard Johnston
To a Wild Rose	Edward MacDowell, arr. Jason Gray

## Saxophone Repertoire 1

E♭ Saxophone

### List A: Rhythmic Repertoire

What Is Beauty but a Breath?	Thomas Greaves, arr. Kathleen Wood
Great Scott	Lennie Niehaus
Cielito Lindo	Quirino Mendoza y Cortés
Horseshoe Shuffle	Beverley Calland
• <b>Here Comes the Parade!</b>	<b>Nova Pon</b>
Theme and Variations	Aleksandr Glazunov, arr. Mark Mrozinski
Galloping Across the Prairies	Sean Clarke

### List B: Lyrical Repertoire

Ave Verum Corpus, K 618	Wolfgang Amadeus Mozart, arr. Jason Gray
Moonglow	Pam Wedgwood
Calm as the Night (Still wie die Nacht), op. 326, no. 27	Carl Bohm, arr. Christine Donkin
Gymnopedie No. 2	Erik Satie, arr. Jason Noble

B♭ Saxophone

### List A: Rhythmic Repertoire

The Sidewalks of New York	Charles B. Lawlor, arr. Forrest Kinney
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Sweet Betsy from Pike	American folk song, arr. Christine Donkin
Minuet in D minor, BWV Anh. 132	attr. Johann Sebastian Bach, arr. Jason Noble

### List B: Lyrical Repertoire

A Joyous Tune	Sigurd Rascher
Londonderry Air	Irish folk song, arr. Forrest Kinney
Good News! (Nouvelle agréable!)	18th-century French carol, arr. Akiko and Forrest Kinney

## Saxophone Repertoire 2

E♭ Saxophone

### List A: Mainly Transcriptions

Sonata in F Major, op. 5, no. 10 (Third Movement: Sarabanda)	Arcangelo Corelli, arr. J. Michael Leonard
Sonata in F Major, op. 5, no. 10 (Fourth Movement: Gavotta)	Arcangelo Corelli, arr. J. Michael Leonard
Gavotte (from Rosine)	François Joseph Gossec, arr. Emil Kross
Rondino	Wolfgang Amadeus Mozart, arr. Jason Noble
Gavotte en rondeau, BWV 822	Johann Sebastian Bach, arr. Larry Teal

### List B: Mainly Original Repertoire for Saxophone

Timepiece	Lennie Niehaus
Hot on the Line	Pam Wedgwood
Furry Bear	Phil Woods
A Drowsy Tune	Violet Archer
Flowers	Elizabeth Raum
Larghetto	Ralph Vaughan Williams

B♭ Saxophone

### List A: Mainly Transcriptions

• <b>Contredanse No. 2, K 101</b>	<b>Wolfgang Amadeus Mozart, arr. Jason Gray</b>
Bread of Angels (Panis angelicus, from Messe à trois voix)	César Franck, arr. Mark Mrozinski
The Reapers (Les moissonneurs)	François Couperin, arr. Kathleen Wood
Slavonic Dance	Antonín Dvořák, arr. Jason Gray

### List B: Mainly Original Repertoire for Saxophone

Hot on the Line	Pam Wedgwood
Polish Dance	Raymond Milford Endresen
The Keel Row	English folk song, arr. James Rae

## Saxophone Repertoire 3

E♭ Saxophone

### List A: Mainly Transcriptions

Sonata, op. 2, no. 1 (Third and Fourth Movements)	Benedetto Marcello, arr. Jason Noble
Mazurka, op. 67, no. 2	Frédéric Chopin
Sonata, BWV 1033 (Menuet I and Menuet II)	attr. Johann Sebastian Bach, arr. Stephen Chatman
• <b>Tambourin (from Iphigénie en Aulide)</b>	<b>Christoph Willibald Gluck, arr. Christine Donkin</b>
Anglois con Variationi	Johann Gottlieb Nicolai, arr. Stephen Chatman

### List B: Mainly Original Repertoire for Saxophone

Song	Walter S. Hartley
It's a Raggy Waltz	Dave Brubeck, arr. Paul Harris and Beverley Calland
Dancing Under the Afghan Sky	Christiaan Venter
Flight	Noël Gallon

B♭ Saxophone

### List A: Mainly Transcriptions

Serenade	attr. Roman Hoffstetter, arr. John Harle
Sonata, K 13 (Menuetto I and Menuetto II)	Wolfgang Amadeus Mozart
Intermezzo (from Cavalleria Rusticana)	Pietro Mascagni, arr. Eugene Rousseau
Sinfonia (Arioso)	Johann Sebastian Bach, arr. Mark Mrozinski

### List B: Mainly Original Repertoire for Saxophone

Dancing Under the Afghan Sky	Christiaan Venter
Grand Ole Duke	James Rae
The Blue Fox	Frank J. Halferty

### Saxophone Repertoire 4

E♭ Saxophone

#### List A: Mainly Transcriptions

Siciliana	attr. Johann Sebastian Bach, arr. Stephen Chatman
Sonata, op. 1, no. 1 (First and Second Movements)	Jean-Baptiste Loeillet (de Gant), arr. Kathleen Wood
• <b>Habanera (from Carmen, act 1)</b>	<b>Georges Bizet, arr. Stephen Chatman</b>
Two Airs	Henry Purcell

#### List B: Mainly Original Repertoire for Saxophone

Romance	Elizabeth Raum
A Knight in Shining Armor	Phil Woods
Idyl	Nova Pon

B♭ Saxophone

#### List A: Mainly Transcriptions

Sonata, op. 1, no. 1 (First and Second Movements)	Jean-Baptiste Loeillet (de Gant), arr. Kathleen Wood
Habanera (from Carmen, act 1)	Georges Bizet, arr. Stephen Chatman
Allegro in G Minor, op. 6, no. 8	Arcangelo Corelli

#### List B: Mainly Original Repertoire for Saxophone

Romance	Elizabeth Raum
Dancing Silhouettes	Floyd Olin Harris
Willow, Willow	Percy Aldridge Grainger, arr. Carl Simpson

### Saxophone Repertoire 5

E♭ Saxophone

#### List A: Mainly Transcriptions

• <b>Sonata, HWV 373 (First and Second Movements)</b>	<b>attr. George Frideric Handel, arr. Su Jeon</b>
Sonata in G Minor (First and Second Movements)	Henri Eccles, arr. Sigurd Rascher
Sonata, TWV 41:G9 (First and Second Movements)	Georg Philipp Telemann

#### List B: Mainly Original Repertoire for Saxophone

Nine Arias (3. Aria senza accompagnamento and 9. Aria fugata)	Timothy Broege
Nigun	Srul Irving Glick
Take Five	Paul Desmond, arr. Gary Keller

B♭ Saxophone

#### List A: Mainly Transcriptions

Sonata in D Major, op. 2, no. 5 ("La chauvet"): First and Second Movements	Michel Blavet, arr. Jason Noble
Sinfonia (First and Second Movements)	Nicolo Porpora, arr. Paul Maynard

#### List B: Mainly Original Repertoire for Saxophone

• <b>Sicilienne, op. 78</b>	<b>Gabriel Fauré</b>
March	William Schmidt

E♭ Saxophone or B♭ Saxophone

#### List C: Unaccompanied Repertoire

Petite Suite (Second Movement: Tango)	Walter S. Hartley
Petite Suite (Third Movement: Scherzo)	Walter S. Hartley
Six Exchanges (Third and Fifth Movements)	Lothar Klein
Fantasia no. 8 in E Minor, TWV 40:9 (Second and Third Movements)	Georg Philipp Telemann
Fantasia no. 4 in B flat Major, TWV 40:5 (Third Movement)	Georg Philipp Telemann

### Saxophone Repertoire 6

E♭ Saxophone

#### List A: Mainly Transcriptions

Sonata op. 3, no. 5 (First Movement: Pastorale and Third Movement: Alla breve)	Giovanni Benedetto Platti, arr. Christine Donkin
Variations on a Gavotte by Corelli	Werner Wolf Glaser and Sigurd Rascher
• <b>Sonata op. 3, no. 7 (complete)</b>	<b>Jean-Baptiste Loeillet, arr. Kathleen Wood</b>

#### List B: Mainly Original Repertoire for Saxophone

Neo-Funk	Michael Garson
The Good Girl	Phil Woods
Ballad	Paul Ben-Haim

B♭ Saxophone

#### List A: Mainly Transcriptions

Sonata in C Minor, TWV 41:c3 (First, Second, and Third Movements)	Georg Philipp Telemann, arr. Jason Noble
Sonata A Minor, op. 1, no. 3 (complete)	Benedetto Marcello

#### List B: Mainly Original Repertoire for Saxophone

Poem	Walter S. Hartley
• <b>Allegro Appassionata, op. 43</b>	<b>Camille Saint-Saëns</b>

E♭ Saxophone or B♭ Saxophone

#### List C: Unaccompanied Repertoire

Dynamic Control	Edward Diemente
Lyricism and Agility	Edward Diemente
Multiple Action	Edward Diemente
Prelude, op. 122, no. 2	Gottlieb Heinrich Köhler, arr. Robert J. Ford
Ballad in Color	Ronald L. Caravan

### Saxophone Repertoire 7

E♭ Saxophone

#### List A: Mainly Transcriptions

Sonata, op. 2, no. 6 ("La bouget") (complete)	Michel Blavet
Minuet and Dance of the Blessed Spirits (from Orphée et Euridice)	Christoph Willibald Gluck, arr. Stephen Chatman

#### List B: Mainly Original Repertoire for Saxophone

Dance with Sticks	Béla Bartók
Hornpipe Dance	Béla Bartók
• <b>Ragtime Waltz</b>	<b>Richard Rodney Bennett</b>
Sonata (First Movement)	Phil Woods

B♭ Saxophone

#### List A: Mainly Transcriptions

• <b>Sonata in G Minor, H 542.5 (Third Movement)</b>	<b>attr. Carl Philipp Emanuel Bach</b>
Sonata in G Minor, HWV 364a (complete)	George Frideric Handel, arr. Harold Birston

#### List B: Mainly Original Repertoire for Saxophone

Souvenir	Robert Walker
Sonata (First Movement)	Walter S. Hartley
I Got Unhappy	Neil Currie

E♭ Saxophone or B♭ Saxophone

#### List C: Unaccompanied Repertoire

Fantasia no. 6 in D Minor, TWV 40:7 (complete)	Georg Philipp Telemann
In the Company of My Soul	Kelly-Marie Murphy
Sketch	Ronald L. Caravan

### Saxophone Repertoire 8

E♭ Saxophone

#### List A: Mainly Transcriptions

Sonata, BWV 1035 (First, Third, and Fourth Movements)	Johann Sebastian Bach, arr. Kathleen Wood
• <b>Sonata, TWV 41:F2 (First, Second, and Third Movements)</b>	<b>Georg Philipp Telemann, arr. Christine Donkin</b>

#### List B: Mainly Original Repertoire for Saxophone

Sonata (First Movement)	Anton Bilotti
Sonata (First and Third Movements)	Alec Wilder
Allegro	Vaclav Nelhybel

B♭ Saxophone

#### List A: Mainly Transcriptions

Sonata (First and Third Movements)	Johann Friedrich Fasch, arr. Jason Noble
Sonata Prima (First, Third, and Fourth Movements)	Francesco Maria Veracini, arr. Harold Birston

#### List B: Mainly Original Repertoire for Saxophone

Sonata (Second and Third Movements)	James di Pasquale
• <b>Arioso</b>	<b>Paul Ben-Haim</b>
Sephardic Melody	Paul Ben-Haim

E♭ Saxophone or B♭ Saxophone

#### List C: Unaccompanied Repertoire

Introduction, Dance, and Furioso (complete)	Herbert Couf
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Improvisation (Romani)	Ronald L. Caravan
Improvisations on "Lines Where Beauty Lingers"	M. William Karlins

## Saxophone Etudes Preparatory–4

### Preparatory Level

Etude in C Major	Nilo W. Hovey
Etude in E Minor	Paul Harris
Etude in C Major	François-Joseph Garnier
Singsong	Nova Pon
Etude in F Major	Friedrich Demnitz
Etude in C Major	Paul Harris

### Level 1

Etude in C Major, op. 387, no. 2	Wilhelm Popp
Vocalise in F Major	Marco Bordogni
Etude in C Major	Raymond Milford Endresen
Etude in D Minor	Nilo W. Hovey
Etude in D Major	François-Joseph Garnier

### Level 2

Etude in C Major, op. 8, book 1, no. 12	Julius Weissenborn
Etude in D Major	Nilo W. Hovey
Etude in F Major	Heinrich Soussmann
Mysterious Stranger	Christiaan Venter
Etude in B flat Major	Nilo W. Hovey
The Flowing Stream	Christiaan Venter
• Etude in C Major, op. 63, division 2, no. 9	Carl Baermann

### Level 3

• Etude in F sharp Minor	François Devienne
Etude in C Major	Nilo W. Hovey
Etude in D Minor	Gewinn Fetzen
Tangos	Nova Pon
Etude in A Major	Hyacinthe Klosé
Etude in F Major	Raymond Milford Endresen

### Level 4

Etude in F sharp Minor, op. 6, no. 28	Georg Kopprasch
• Etude in G Minor	Pierre Rode, transcr. Antony Lamotte
Etude in F Major	Friedrich Demnitz
Vocalise in G Major	Marco Bordogni
Sunshine	Christiaan Venter
Etude in G Major	Raymond Milford Endresen
Odd Meter Etude No. 6	Everett Gates
Turn About	James Rae

## Saxophone Etudes Levels 5–8

### Level 5

Sovra il sen la man mi posa (While This Heart Its Joy Revealing)	Vincenzo Bellini, arr. Harry Prendiville
Vocalise in A Major	Marco Bordogni
Theme with Nine Easy Variations (Excerpt)	Harry Prendiville
Etude in B flat Major	Charles Dancla
Bulgarian Bounce	Allen Vizzutti
Jazz Solo No. 6	Bob Mintzer
Jazz Study No. 29	James Rae
Ringing the Changes	James Rae
• Homage to Vaughan Williams	Christiaan Venter

### Level 6

• Etude in A Major	Nilo W. Hovey
Odd Meter Etude No. 15	Everett Gates
Etude in G Major, op. 41, no. 5	Franz Thaddäus Blatt
Etude in D Major, op. 20, no. 7	Heinrich Ernst Kayser
Jazz Solo No. 3	Bob Mintzer
Slavonic Dance	James Rae
Etude No. 3	Ronald L. Caravan

### Level 7

Étude spéciale, op. 36, book 1, no. 19	Jacques-Féréol Mazas, transcr. Antony Lamotte
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Etude in D Major	Rodolphe Kreutzer, transcr. Antony Lamotte
Theme and Variations (Excerpt)	Frigyes Hidas
Vocalise in D flat Major	Marco Bordogni
Etude in G Minor, op. 31, no. 19	Franz Wilhelm Ferling
Vocalise in E flat Major	Marco Bordogni
Cubana, op. 153, no. 10	Sigfrid Karg-Elert

### Level 8

Etude in B flat Minor, op. 31, no. 43	Franz Wilhelm Ferling
Etude in E Major	Rodolphe Kreutzer
• Odd Meter Etude No. 12	Everett Gates
Giga, op. 153, no. 5	Sigfrid Karg-Elert
Tango-étude No. 4	Astor Piazzolla
Etude in D Minor	Antoine (Benoît) Tranquille Berbiguier
Méditation 2	Daniel Pilon

## Saxophone Orchestral Excerpts

### Level 7

E♭ Saxophone	
Gayne Ballet Suite No. 3: V (Sabre Dance)	Aram Khachaturian
Symphonic Suite from the Opera <i>Lulu</i> : I (Rondo)	Alban Berg
Symphonic Songs for Band: 3 (Celebration)	Robert Russell Bennett
B♭ Saxophone	
Symphonic Songs for Band: 3 (Celebration)	Robert Russell Bennett
An American in Paris	George Gershwin

### Level 8

E♭ Saxophone	
Symphonia domestica	Richard Strauss
Pictures at an Exhibition: II (The Old Castle)	Modest Mussorgsky, arr. Maurice Ravel
Háry János Suite: IV (The Battle and Defeat of Napoleon)	Zoltán Kodály
There's the Rub	Gordon Goodman
B♭ Saxophone	
Symphonic Songs for Band: I (Serenade)	Robert Russell Bennett
Shoonthree	Henry Cowell

### Level 9

E♭ Saxophone	
"I Got Rhythm" Variations	George Gershwin
Porgy and Bess: A Symphonic Picture	George Gershwin, arr. Robert Russell Bennett
Rhapsody in Blue	George Gershwin, arr. Ferde Grofé
B♭ Saxophone	
Porgy and Bess: A Symphonic Picture	George Gershwin, arr. Robert Russell Bennett
"I Got Rhythm" Variations	George Gershwin

### Level 10

E♭ Saxophone	
Facade Suite No. 2: II (Scotch Rhapsody), IV (Noche española), V (Popular Song)	William Walton
An American in Paris	George Gershwin
Job (A Masque for Dancing): IV (Job's Dream), VI (Dance of Job's Comforters)	Ralph Vaughan Williams
B♭ Saxophone	
The Year of the Dragon: III (Finale)	Philip Sparke
An American in Paris	George Gershwin
Associate	
E♭ Saxophone	
Zion	Dan Welcher
Symphony No. 9: I, III (Scherzo)	Ralph Vaughan Williams
Swingin' for the Fences	Gordon Goodwin
B♭ Saxophone	
• Symphony No. 6: I, III (Scherzo)	Ralph Vaughan Williams
Swingin' for the Fences	Gordon Goodwin

# Trumpet Series, 2013 Edition

## Trumpet Preparatory Repertoire

### List A: Rhythmic Repertoire

The Barley Break	William Byrd, arr. Jason Gray
Polly Wolly Doodle	American minstrel song, arr. Akiko and Forrest Kinney
Chiapanecas	Mexican folk song, arr. Forrest Kinney
Prince of Denmark's March	Jeremiah Clarke, arr. Kathleen Wood
When the Saints Go Marching In	African American spiritual, arr. Akiko and Forrest Kinney
Ecossaise, D 299, no. 1	Franz Schubert, arr. Mark Mrozinski
The Ryans and the Pittmans	Newfoundland folk song, arr. Jason Gray

### List B: Lyrical Repertoire

Inuit Children's Song	Traditional Inuktitut song, arr. Christine Donkin
Les tribulations d'un roi malheureux (Misfortunes of an Unlucky King)	Pierre Falcon, arr. Christine Donkin
• <b>Michael Row the Boat Ashore</b>	<b>African American spiritual, arr. Christine Donkin</b>
America (God Save the Queen)	Traditional, arr. Mark Mrozinski
Ode to Joy	Ludwig van Beethoven, arr. Mark Mrozinski
Red River Valley	American cowboy song, arr. Christine Donkin
Skye Boat Song	Highland rowing measure, arr. Christine Donkin
Lullaby	Graham Lyons

## Trumpet Repertoire 1

### List A: Rhythmic Repertoire

Minuet	attr. Leopold Mozart, arr. Jason Noble
The Squid-Jiggin' Ground	Arthur Scammell
Bagatelle	Johann Nepomuk Hummel, arr. Kenneth Bray and Paul Green
Song of the Volga Boatmen	Russian folk song, arr. Jason Gray
Echo Fanfare	Alan Bullard
Up on the Housetop	Benjamin R. Hanby, arr. Christine Donkin
Ronde No. 5	Tylman Susato, arr. Kathleen Wood
Can-Can, from <i>Orphée aux enfers</i>	Jacques Offenbach, arr. Forrest Kinney
En roulant ma boule (Rolly My Ball)	French Canadian folk song, arr. Jason Gray
• <b>Minuet</b>	<b>Jeremiah Clarke, arr. Kathleen Wood</b>

### List B: Lyrical Repertoire

Amazing Grace	American hymn, arr. Forrest Kinney
Streets of Laredo	American cowboy song, arr. Forrest Kinney
Shepherd's Delight	Christopher Gunning
Un Canadien errant (The Banished Canadian)	French Canadian folk song, arr. Nancy Telfer
The Quaker's Courtship	English folk song, arr. Christine Donkin
The Water Is Wide	English folk song, arr. Mark Mrozinski
Simple Gifts	Joseph Brackett, arr. Forrest Kinney
Snowy Landscape	Alan Bullard

## Trumpet Repertoire 2

### List A: Rhythmic Repertoire

German Dance in D Major, Hob. IX:22, no. 2	Franz Joseph Haydn, arr. Jason Noble
Gavotte II (Musette), BWV 808, no. 3	Johann Sebastian Bach
Trumpet Tune	Jeremiah Clarke, arr. Christine Donkin
Trumpet Air	Traditional, arr. Jason Gray
Mairi's Wedding (Lewis Bridal Song)	Traditional Gaelic melody, arr. Christine Donkin
La mourisque (Moorish Dance)	Tylman Susato, arr. Jason Gray
The Yellow Rose of Texas	J.K., arr. Forrest Kinney
When Johnny Comes Marching Home	Patrick S. Gilmore, arr. Mark Mrozinski
• <b>Minuet and Trio, WoO 10, no. 1</b>	<b>Ludwig van Beethoven, arr. Jason Noble</b>
The Saint Catherine	John Barrett, arr. Jason Gray

### List B: Lyrical Repertoire

Let Me Fish Off Cape St. Mary's	Otto P. Kelland
Adagio	Wolfgang Amadeus Mozart, arr. Forrest Kinney
All Through the Night (Ar hyd y nos)	Traditional Welsh melody, arr. Christine Donkin
My Bonnie	Traditional, arr. Forrest Kinney
Ode to Newfoundland	Hubert Parry, arr. Christine Donkin
Go Down, Moses	African American spiritual, arr. Forrest Kinney
I Vow to Thee, My Country	Gustav Holst, arr. Mark Mrozinski
To a Wild Rose, op. 51, no. 1	Edward MacDowell, arr. Jason Gray
All the Pretty Little Horses	American lullaby, arr. Mark Mrozinski
The Minstrel Boy	Irish folk song, arr. Christine Donkin

## Trumpet Repertoire 3

### List A: Rhythmic Repertoire

Andantino, op. 31, no. 5	Fernando Sor, arr. Christine Donkin
Heart of Oak, from <i>Harlequin's Invasion</i>	William Boyce, arr. Jason Gray
I'se the B'y that Builds the Boat	Newfoundland folk song, arr. Christine Donkin
Mélodie antique française (Old French Song), op. 39, no. 16	Pyotr Il'yich Tchaikovsky, arr. Forrest Kinney
• <b>Toreador Song, from <i>Carmen</i></b>	<b>Georges Bizet, arr. Forrest Kinney</b>
Der Jäger Abschied (The Hunter's Farewell)	Felix Mendelssohn, arr. Forrest Kinney
Sailor's Song (Matrosernes opsang), op. 68, no. 1	Edvard Grieg, arr. Forrest Kinney
Les moissonneurs (The Reapers)	François Couperin, arr. Kathleen Wood
Intrada	18th-century Czech, arr. Jason Gray

### List B: Lyrical Repertoire

Swing Low, Sweet Chariot	Wallis Willis, arr. Jason Gray
Schafe können sicher weiden (Sheep May Safely Graze), BWV 208	Johann Sebastian Bach, arr. Kathleen Wood
Menuet II, from <i>Music for the Royal Fireworks</i> , HWV 351	George Frideric Handel, arr. Jason Gray
• <b>Ye Banks and Braes o' Bonnie Doon</b>	<b>Scottish folk song, arr. Christine Donkin</b>
Theme from <i>Swan Lake</i> , op. 20, act 2, no. 10	Pyotr Il'yich Tchaikovsky, arr. Jason Noble
Autumn	Dean Blair
Shenandoah	American folk song, arr. Jason Gray
Panis angelicus (Bread of Angels)	César Franck

## Trumpet Repertoire 4

### List A: Rhythmic Repertoire

Habanera, from <i>Carmen</i> , act 1	Georges Bizet, arr. Stephen Chatman
Proclamation, Serenade, and Frolic (First Movement: Proclamation)	Robert W. Getchell
Proclamation, Serenade, and Frolic (Second Movement: Serenade)	Robert W. Getchell
Proclamation, Serenade, and Frolic (Third Movement: Frolic)	Robert W. Getchell
Andante con moto, op. 72, no. 4	Felix Mendelssohn, arr. Jason Noble
His Rest	Giles Farnaby, arr. Eve Barsham and Philip Jones
Alman	Robert Johnson, arr. Eve Barsham and Philip Jones
• <b>Arban's Romp</b>	<b>Jean-Baptiste Arban, arr. John Wallace and John Miller</b>
The Victor	Raymond Milford Endresen
The Kelligrews Soiree	Johnny Burke, arr. Hugh J. McLean
Wer's jagen recht begreifen will (Anyone Who Wants to Understand the Hunt)	Johann Philipp Krieger, arr. Christine Donkin
J'entends le moulin (I Hear the Mill Wheel)	French Canadian folk song, arr. Jason Gray
Road Runner	Leonard B. Smith

### List B: Lyrical Repertoire

Ach, es bleibt in meiner Liebe lauter Unvollkommenheit!, BWV 77	Johann Sebastian Bach
Londonderry Air	Irish folk song, arr. Christine Donkin
English Suite (Second Movement: Aria)	George Munro, arr. R. Bernard Fitzgerald

• <b>Come Unto Him, from <i>Messiah</i>, HWV 56</b>	<b>George Frideric Handel</b>
Bist du bei mir (Abide with Me)	Gottfried Heinrich Stölzel
Fayne Would I Wedd	Richard Farnaby, arr. Christopher Hugh Dearnley
Sento nel core (I Feel My Heart)	Alessandro Scarlatti
Jeanie with the Light Brown Hair	Stephen Collins Foster
Barbara Allen	Traditional, arr. Don Sweete
En fermant les yeux (Closing My Eyes), from <i>Manon</i> , act 2	Jules Massenet

### Trumpet Repertoire 5

#### List A: Rhythmic Repertoire

Jesus bleibet meine Freude (Jesu, Joy of Man's Desiring), BWV 147	Johann Sebastian Bach, arr. Jason Noble
• <b>Air, BWV 1068</b>	<b>Johann Sebastian Bach</b>
Minuet	Gottfried Heinrich Stölzel, arr. Christine Donkin
Allegro, RV 47	Antonio Vivaldi, arr. Christine Donkin
Polonaise in G Minor, BWV Anh. 125	Carl Philipp Emanuel Bach, arr. Bruce Pearson and Mary Elledge
Tambourin	François-Joseph Gossec
Cello Sonata in G Major, op. 1, no. 6 (Second Movement: Allegro)	Benedetto Marcello, arr. Robert Getchell
Cello Sonata in G Major, op. 1, no. 6 (Third Movement: Grave)	Benedetto Marcello, arr. Robert Getchell

#### List B: Lyrical Repertoire

Stambogsblad (Album Leaf), op. 12, no. 7	Edvard Grieg, arr. Jason Gray
Walther's Preislied, from <i>Die Meistersinger von Nürnberg</i> , act 3, scene 2, WWV 96	Richard Wagner
Night of Stars	Jeff Smallman
Entr'acte (Aragonaise), from <i>Carmen</i> , act 4	Georges Bizet, arr. Jason Noble
La Casa	Gerald Knipfel and Beldon Leonard
Theme and Variations, op. 9, no. 31	Giuseppe Concone
The Easy Winners	Scott Joplin, arr. Forrest Kinney
• <b>Triumphal March, from <i>Aida</i>, act 2</b>	<b>Giuseppe Verdi, arr. Jason Gray</b>

### Trumpet Repertoire 6

#### List A: Baroque and Classical Repertoire

Concert Rondo, K 371	Wolfgang Amadeus Mozart, arr. Walter Beeler
• <b>Se <i>Florinda è fedele</i>, from <i>La donna ancora è fedele</i></b>	<b>Alessandro Scarlatti</b>
Già il sole dal Gange, from <i>L'honestà negli amori</i>	Alessandro Scarlatti
Rejoice Greatly, O Daughter of Zion, from <i>Messiah</i> , HWV 56	George Frideric Handel
Sì, tra i ceppi, from <i>Berenice</i>	George Frideric Handel

#### List B: 19th-, 20th-, and 21st-century Repertoire

• <b>Little Suite for Trumpet and Piano (complete)</b>	<b>Violet Archer</b>
Tis the Last Rose of Summer	Irish folk song, arr. Forrest Kinney
Blow the Wind Southerly	Northumbrian folk song, arr. Marjorie Kisbey Hicks
So Soft the Silver Sound and Clear	Maurice Monhardt
Petite pièce concertante	Guillaume Balay

### Trumpet Repertoire 7

#### List A: Baroque and Classical Repertoire

Tambourin	Jean-Philippe Rameau, arr. Christine Donkin
Lascia ch'io pianga, from <i>Rinaldo</i>	George Frideric Handel
Sonata in A Minor (Fourth Movement: Allegro)	Jean Baptiste Senaillé, arr. Kathleen Wood
• <b>Sonata in B flat Major, QV 1: Anh. 15a (First Movement: Largo), (Second Movement: Allegro), (Fourth Movement: Minuetto allegro)</b>	<b>Johann Joachim Quantz, arr. Jason Noble</b>
Der Liebe himmlisches Gefühl, K 119 (382h)	Wolfgang Amadeus Mozart

#### List B: 19th-, 20th-, and 21st-century Repertoire

Skyline Silhouettes	Bill Laas
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A Trumpeter's Lullaby	Leroy Anderson
Le secret	Léonard Gautier, arr. Jason Gray
Galop	Jean Françaix
Méditation	Calixa Lavallée
• <b>Ancient Story</b>	<b>David Kaplan</b>
Romantic Piece No. 1	Antonín Dvořák

### Trumpet Repertoire 8

#### List A: Baroque and Classical Repertoire

Armatae face et anguibus, from <i>Juditha Triumphans</i> , RV 644	Antonio Vivaldi, arr. Kathleen Wood
Oboe Concerto	Vincenzo Bellini, arr. David Marlatt
Sonata in G Minor, op. 1, no. 8, HWV 366 (complete)	George Frideric Handel, arr. Christine Donkin
• <b>Sonata in E flat Major, HWV 373 (First Movement), (Second Movement)</b>	<b>attr. George Frideric Handel, arr. Jason Noble</b>

#### List B: 19th-, 20th-, and 21st-century Repertoire

• <b>Little Suite (complete)</b>	<b>Keith Bissell</b>
Prélude et ballade	Guillaume Balay
Suite in F Major (complete)	William Lloyd Webber
Introduction and Fantasy	R. Bernard Fitzgerald
Variations on Blue Bells of Scotland	Scottish folk song, arr. David Marlatt

### Trumpet Etudes Preparatory-4

#### Preparatory Level

<b>Group 1: Lyrical</b>	
Etude in C Major	Robert W. Getchell
Etude in C Major	Carl Czerny
<b>Group 2: Technical</b>	
Siren	Kathryn Cernauskas
• <b>Learning to Skate</b>	<b>Dianne Aitken</b>

#### Level 1

<b>Group 1: Lyrical</b>	
• <b>Etude in A Minor</b>	<b>Robert W. Getchell</b>
Etude in C Major	Herbert L. Clarke
Etude in C Major	Herbert L. Clarke
<b>Group 2: Technical</b>	
• <b>Rock-it to the Moon</b>	<b>Jack Bullock and Anthony Maiello</b>
Etude in F Major, op. 158, no. 15	Pierre Clodomir

#### Level 2

<b>Group 1: Lyrical</b>	
Etude in C Major	Sigmund Hering
Tafta Hindi	Middle Eastern folk song
Etude in D Minor	Robert W. Getchell
<b>Group 2: Technical</b>	
Etude in G Major	Raymond Milford Endresen
Etude in C Major	Robert W. Getchell
Power Ride	Jack Bullock and Anthony Maiello

#### Level 3

<b>Group 1: Lyrical</b>	
Etude in C Major	Sigmund Hering
Romany Song	Philip Sparke
Vocalise in C Major, op. 9, no. 3	Giuseppe Concone
<b>Group 2: Technical</b>	
Etude in D Major	Raymond Milford Endresen
Vocalise in C Major, op. 9, no. 1	Giuseppe Concone

#### Level 4

<b>Group 1: Lyrical</b>	
Vocalise in G Major, op. 9, no. 27	Giuseppe Concone
Vocalise in B flat Major, op. 9, no. 8	Giuseppe Concone
<b>Group 2: Technical</b>	
Etude in F Major	Sigmund Hering
• <b>Etude in B flat Major</b>	<b>Robert W. Getchell</b>

### Trumpet Etudes 5-8

#### Level 5

<b>Group 1: Lyrical</b>	
Vocalise in F Major, op. 10, no. 1	Giuseppe Concone
Vocalise in F Major, op. 9, no. 9	Giuseppe Concone
<b>Group 2: Technical</b>	

Etude in F Major	Sigmund Hering
Etude in F Major	Jean-Baptiste Arban
Etude in F Major	Jean-Baptiste Arban

## Level 6

## Group 1: Lyrical

Vocalise in A Major, op. 9, no. 15	Giuseppe Concone
Etude in A Minor	Sigmund Hering
• Etude in C Minor	Robert W. Getchell

## Group 2: Technical

• Etude in E flat Major	Jean-Baptiste Arban
Etude in D Minor	Sigmund Hering

## Level 7

## Group 1: Lyrical

Etude in G Major	Hippolyte Jean Duhem
Vocalise in G Major, op. 9, no. 13	Giuseppe Concone

## Group 2: Technical

Etude in C Major	Wilhelm Wurm
Etude in G Major	Wilhelm Wurm
Etude in G Minor	Sigmund Hering

## Level 8

## Group 1: Lyrical

Vocalise in B flat Major, op. 12, no. 5	Giuseppe Concone
Etude in G Major	A.F. Bagantz

## Group 2: Technical

Etude in F Major	Sigmund Hering
Etude in G Dorian	Everett Gates
• Etude in G Major	Wilhelm Wurm

## Group 3: Transposition

Transposition Etude No. 68	Robert W. Getchell
Transposition Etude No. 69	Robert W. Getchell
Transposition Etude No. 70	Robert W. Getchell
Transposition Etude No. 72	Robert W. Getchell

## Trumpet Orchestral Excerpts

## Level 8

## Group 1: Orchestral Parts

• <b>Symphonie fantastique: IV (Marche au supplice)</b>	<b>Hector Berlioz</b>
Academic Festival Overture, op. 80	Johannes Brahms
Capriccio Italien, op. 45	Pyotr Il'yich Tchaikovsky
Siegfried Idyll, WWV 103	Richard Wagner

## Group 2: Wind Ensemble and Brass Quintet Parts

First Suite for Military Band, op. 28, no. 1: II (Intermezzo)	Gustav Holst
Fancies, Toys, and Dreams: The Old Spagnoletta	Giles Farnaby, arr. Elgar Howarth

## Level 9

## Group 1: Orchestral Parts

Carmen: Prelude to act 1	Georges Bizet
Symphony No. 3: III	Gustav Mahler

Symphony No. 5, op. 47: I, IV	Dmitri Shostakovich
Swan Lake, op. 20: Neapolitan Dance	Pyotr Il'yich Tchaikovsky
Piano Concerto No. 1, op. 35: II, III	Dmitri Shostakovich
Leonore Overture No. 2, op. 72a	Ludwig van Beethoven
Pictures at an Exhibition: Promenade I	Modest Mussorgsky, arr. Maurice Ravel

## Group 2: Wind Ensemble and Brass Quintet Parts

Contrapuntus IX	Johann Sebastian Bach, arr. John Glasel
Symphony in B flat Major: II	Paul Hindemith

## Level 10

## Group 1: Orchestral Parts

Messiah, HWV 56: The Trumpet Shall Sound	George Frideric Handel
Scheherazade, op. 35: II, III, IV	Nicolai Rimsky-Korsakov
Nocturnes: II (Fêtes)	Claude Debussy
Symphony No. 4, op. 36: I	Pyotr Il'yich Tchaikovsky
The Nutcracker, op. 71: March, Chocolate (Spanish Dance), Dance of the Mirlitons	Pyotr Il'yich Tchaikovsky
Pini di Roma: II (Pini presso una cataomba)	Ottorino Respighi
Symphony No. 2, op. 61: I	Robert Schumann

## Group 2: Wind Ensemble and Brass Quintet Parts

Suite from the Monteregean Hills: IV (Danse villageoise)	Morley Calvert
Hammersmith, op. 52: II (Scherzo)	Gustav Holst

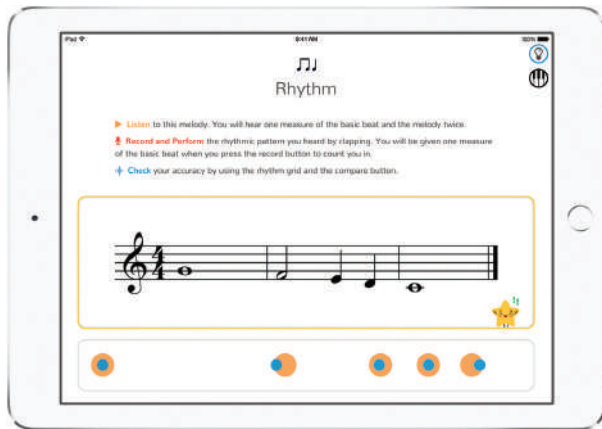
## Associate

## Group 1: Orchestral Parts

Symphony No. 5: I (Trauermarsch)	Gustav Mahler
• <b>Pini di Roma: I (I pini di Villa Borghese), IV (I pini della Via Appia)</b>	<b>Ottorino Respighi</b>
Piano Concerto in G Major: I	Maurice Ravel
An American in Paris	George Gershwin
Ein Heldenleben, op. 40	Richard Strauss
Don Juan, op. 20	Richard Strauss

## Group 2: Wind Ensemble and Brass Quintet Parts

Weihnachts-Oratorium, BWV 248: Grosser Herr und starker König; Herr, wenn die stolzen Feinde schnauben; Nun seid ihr wohl gerochen	Johann Sebastian Bach
Mass in B Minor, BWV 232: Patrem omnipotentem, Dona nobis pacem	Johann Sebastian Bach
Magnificat in D Major, BWV 243: Magnificat anima mea, Fecit potentiam	Johann Sebastian Bach
Pictures at an Exhibition: VI (Samuel Goldenberg and Shmuyle)	Modest Mussorgsky, arr. Maurice Ravel



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