



Horn Syllabus, 2025 Edition

PAGE	SECTION	DESCRIPTION				
15	Level 3	List A: Szervánszky, Endre <ul style="list-style-type: none">• Little Suite (in <i>Horn Music for Beginners</i> EMB) Should Read: <ul style="list-style-type: none">• 5th movement, from <i>Little Suite</i> (in <i>Horn Music for Beginners</i> EMB)				
22	Level 5	Technical Tests (chart): Dominant 7th Arpeggios <table border="1"><tr><td>F, E-flat major</td><td>2 octaves</td></tr></table> Should Read: <table border="1"><tr><td>F, E-flat major (Horn pitch C, B-flat)</td><td>1 octave</td></tr></table>	F, E-flat major	2 octaves	F, E-flat major (Horn pitch C, B-flat)	1 octave
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24	Level 6	List A: Baroque and Classical Repertoire Bach, Johann Sebastian <ul style="list-style-type: none">• Minuet 1 and 2, from Suite No. 1 for Violoncello (transc. Wendell Hoss, in <i>Six Suites for Unaccompanied Violoncello</i> SMP) N.B. Disregard from list, correctly appears in Level 9.				
28	Level 7	Technical Tests (chart): Minor Keys (Diatonic, Tonic, Leading Tone Diminished 7th) Should Read: All appearances of G-flat minor should be <u>F-sharp minor</u>				

34	Level 9	<p>Orchestral Excerpts</p> <p>Brahms, Johannes</p> <p>Symphony No. 1, op. 68</p> <ul style="list-style-type: none">• 2nd movement: mm. 17–32 <p>Should Read:</p> <ul style="list-style-type: none">• 2nd movement: mm. 90–105
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