

RCM Production Residency Guidelines and Application Form

1. What is the RCM Production Resident Project and who can participate?

The Royal Conservatory of Music's Production Field Residencies for equity priority groups have been created to assist recent production graduates, or production senior students who are about to graduate and who are from equity priority groups to gain valuable practical and hands-on knowledge and ease their entry into professional production jobs.

The four paid field residences aim to fulfill the practical knowledge of the profession and infuse the training with much-needed pragmatic, applied and practical knowledge to assist the participants in applying what they know to different situations. The sessions will focus on audio, video, lighting and stage used for career areas in the live concert and event industry.

2. How will it work?

The recent graduates, senior students currently studying production of live and digital events or entry-level junior production crew members must submit an Expression of Interest to participate. A jury comprised of external production specialists and RCM Production crew members will review the submissions and select the four residents. Over a 6-month period, from June through November 2022, the selected residents will have the opportunity to work alongside and learn from the best domain experts in one of the best production crews in Canada.

Successful applicants will be trained in live and digital production with hands-on project assignments and opportunities for job shadowing. The production residents will be assigned to variety of events, including concerts, corporate events, conferences, etc., across multiple venues within the Telus Centre for Performance and Learning (home of the The Royal Conservatory). To fulfill the residency requirement, the residents must assist with at least 25 live events over the course of the residency and accumulate at least 200 hours. There will be opportunities for group training and mentorship, e-mentoring, one-to-one, as well as peer mentoring. The residents will also have the opportunity to learn from their RCM mentors during mentorship lunch breaks. They will also attend the residency completion ceremony and submit pre- and post-residency surveys and interviews.

3. How to apply?

Interested candidates are asked to submit the Application Form below along with their resumé. Please Note: Only individuals from equity priority groups who are currently production students, recent graduates or junior production specialists holding entry-level production jobs will be considered.

Application Deadline: May 15, 2022

Please send your completed form and resume to Alexandra Wylie, Production Residency Program Coordinator at alexandra.wylie@rcmusic.ca

The RCM Production Residency Program is generously supported by TD Bank.

Application Form

(Please note required responses)

Your Full Name *

Pronouns

Your Email*

Phone Number

Please provide a brief bio (100-150 words - please note, your bio will be used in program publicity and reports):*

If you have a LinkedIn account, please provide the link below:

Why do you want to participate in the residency program and what do you aim to accomplish?*

Tell us about your areas of expertise in the field of production:*

Disclaimer and Signature

By completing this application form, I agree to the goals and purpose of the residency program. I further agree to completely release RCM from all claims, judgments, demands, liabilities, and actions that may have arising out of, or in any way relating to, my participating in the production residency program. If selected, I agree to fulfill the residency requirements and participate fully in all activities.

Signature: *

Date: *

Thank you very much for your interest in the RCM Production Residency Project. You will be notified by late May regarding your application status. In the meantime, please contact alexandra.wylie@rcmusic.ca with any questions.