

# Publications

## 2025–2026



**The Royal Conservatory of Music** is one of the largest and most respected music education institutions in the world, providing the definitive standard of excellence in curriculum design, assessment, performance training, teacher certification, and arts-based social programs.

The mission of The Royal Conservatory – to develop human potential through leadership in music and the arts – is based on the conviction that the arts are humanity’s greatest means to achieve personal growth and social cohesion. **Advancing the transformative effect that music and the arts have on society lies at the heart of everything The Royal Conservatory does.**

The **more than five million alumni** of The Royal Conservatory have enjoyed the many benefits of music study and carried these benefits into subsequent careers in a wide range of fields, including medicine, business, politics, education, science, and sports. Others, such as Glenn Gould, Oscar Peterson, Diana Krall, Teresa Stratas, Sir Roger Norrington, and Jon Vickers, have achieved international musical acclaim.

**The RCM Certificate Program** provides a recognized standard of musical achievement through an effectively sequenced system of study and individual student assessments, from preparatory to advanced levels. Considered the foremost music education system in Canada, the United States, and many other countries around the world, its broad use has bound together individuals from these nations with the thread of shared creative experiences.

The Royal Conservatory is also committed to enabling greater access to music through digital solutions, with a focus on: supporting and engaging the teaching community; cultivating and inspiring students and their families; bolstering and highlighting Canadian talent; and enriching and enhancing the future of music and music education.

Over the last two decades, The Royal Conservatory has been a leader in the development of arts-based programs designed to address a range of social issues in the development of arts-based programs designed to address a wide range of social issues, such as the academic achievement of youth at risk, the development of children in their early years, and the wellness of seniors. **Learning Through the Arts®** and **The Marilyn Thomson Early Childhood Education Centre** use the latest research findings in neuroscience and the social sciences to address important health, social, and developmental issues.

At its national base, the **TELUS Centre for Performance and Learning** in Toronto, The Royal Conservatory offers classes and lessons for individuals of all ages and abilities at the **Royal Conservatory School**, as well as an extensive set of training programs for gifted young artists through **The Glenn Gould School** and **The Phil and Eli Taylor Performance Academy for Young Artists**. The Conservatory also presents and produces a wide range of concerts featuring the finest Canadian and international artists in its magnificent performance spaces, including the internationally acclaimed **Koerner Hall**, **Temerty Theatre**, and **Mazzoleni Concert Hall** in historic **Ihnatowycz Hall**.

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Denotes new publications



Serves the curriculum of  
The RCM Certificate Program



Denotes products  
with recordings



Visit [rcmusic.com/digitalllearning](https://rcmusic.com/digitalllearning)  
for additional products

# Guide to Publications of The Royal Conservatory

A complete spectrum of teaching and learning materials

Prep A	Prep B	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6	Level 7	Level 8	Level 9	Level 10	ARCT
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## PIANO

Celebration Series®, Sixth Edition	●	●	●	●	●	●	●	●	●	●	●	●
Technical Requirements for Piano	●	●	●	●	●	●	●	●	●			
Four Star® Sight Reading and Ear Tests	●	●	●	●	●	●	●	●	●	●	●	
The Royal Conservatory Piano Technique Book, 2008 Edition			●	●	●	●	●	●	●	●	●	

## VOICE

Voice Series, 2025 Edition		●	●	●	●	●	●	●	●	●	●	
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## CLASSICAL GUITAR

Classical Guitar Series, 2018 Edition		●	●	●	●	●	●	●	●	●	●	●
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## STRINGS

Violin Series, 2021 Edition		●	●	●	●	●	●	●	●	●	●	●
Viola Series, 2013 Edition		●	●	●	●	●	●	●	●	●	●	●
Cello Series, 2013 Edition		●	●	●	●	●	●	●	●	●	●	●

## WOODWINDS

Flute Series, 2010 Edition: Overtones		●	●	●	●	●	●	●	●	●	●	●
Clarinet Series, 2014 Edition		●	●	●	●	●	●	●	●	●	●	●
Saxophone Series, 2014 Edition		●	●	●	●	●	●	●	●	●	●	●

## BRASS

Trumpet Series, 2013 Edition		●	●	●	●	●	●	●	●	●	●	●
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## THEORY AND HISTORY

Celebrate Theory		●	●	●	●	●	●	●	●	●	●	●
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Level of Difficulty	Corresponding RCM Level
Elementary	Preparatory–Level 4 <span style="display: inline-block; width: 100px;">● ● ● ● ● ●</span>
Intermediate	Levels 5–8 <span style="display: inline-block; width: 100px;">● ● ● ●</span>
Advanced	Levels 9–ARCT <span style="display: inline-block; width: 100px;">● ● ●</span>

# Official Syllabi of The Royal Conservatory

**Official Syllabi of The Royal Conservatory** are essential for teachers preparing students for examinations. Each syllabus outlines the requirements for the Preparatory level through ARCT, including an extensive listing of repertoire from all eras for practical subjects.

## Brass

Trumpet Syllabus, 2013 Edition	<b>Available online!</b>
Horn Syllabus, 2025 Edition	<b>Available online!</b>
Trombone Syllabus, 2003 Edition	<b>Available online!</b>
Euphonium Syllabus, 2003 Edition	<b>Available online!</b>
Tuba Syllabus, 2003 Edition	<b>Available online!</b>

## Classical Guitar

Classical Guitar Syllabus, 2018 Edition	\$19.95	\$47
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## Keyboard Instruments

Piano Syllabus, 2022 Edition	\$26.95	\$51
Popular Selection List, 2025 Edition	<b>Available online!</b>	
Organ Syllabus, 2010 Edition	<b>Available online!</b>	
Accordion Syllabus, 2008 Edition	<b>Available online!</b>	
Harpichord Syllabus, 2008 Edition	<b>Available online!</b>	

## Percussion

Percussion Syllabus, 2005 Edition	<b>Available online!</b>
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## Speech Arts and Drama

Speech Arts and Drama Syllabus, 2011 Edition	<b>Available online!</b>
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## Strings

Violin Syllabus, 2021 Edition	\$19.95	\$50
Viola Syllabus, 2013 Edition	<b>Available online!</b>	
Cello Syllabus, 2013 Edition	\$19.95	\$37
Double Bass Syllabus, 2004 Edition	<b>Available online!</b>	
Harp Syllabus, 2009 Edition	<b>Available online!</b>	

## Theory

This resource outlines the theory requirements of The RCM Certificate Program for all levels of theory, including: harmony, history, and analysis.

Theory Syllabus, 2016 Edition	\$19.95	\$44
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## Voice

Voice Syllabus, 2025 Edition	\$26.95	\$52
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## Woodwinds

Clarinet Syllabus, 2014 Edition	<b>Available online!</b>
Saxophone Syllabus, 2014 Edition	<b>Available online!</b>
Flute Syllabus, 2010 Edition	<b>Available online!</b>
Recorder Syllabus, 2008 Edition	<b>Available online!</b>
Oboe Syllabus, 2003 Edition	<b>Available online!</b>
Bassoon Syllabus, 2025 Edition	<b>Available online!</b>



All RCM Syllabi are also available online at [rcmusic.com/syllabi](http://rcmusic.com/syllabi)

# Celebration Series®, Sixth Edition



**Celebration Series®, Sixth Edition** will inspire students at every level with its comprehensive collection of graded repertoire and etudes. Carefully curated and edited to support teachers and students in artistic and technical development, this 22-book series provides an engaging compilation of music—from beloved classics to newly commissioned works. New to this series are never-before published works from popular Canadian and US composers that will enhance the musical journey. Each book includes high-quality recordings, easily accessible online, to inspire students and teachers. Each book includes high-quality recordings, easily accessible online, to inspire students and teachers.

## Piano Repertoire

### *Preparatory A to Level 10*

The *Repertoire* books provide students with a wide selection of outstanding pieces. This series provides a representative collection of repertoire from the Baroque, Classical, Romantic, and Contemporary style periods. With composers from more than 20 countries, these volumes are the ultimate resource for examinations, recitals, festivals, competitions, auditions, and personal enjoyment.



Piano Repertoire Preparatory A	\$19.95	C6R0A	Piano Repertoire 5	\$21.95	C6R05
Piano Repertoire Preparatory B	\$19.95	C6R0B	Piano Repertoire 6	\$23.95	C6R06
Piano Repertoire 1	\$20.95	C6R01	Piano Repertoire 7	\$23.95	C6R07
Piano Repertoire 2	\$20.95	C6R02	Piano Repertoire 8	\$26.95	C6R08
Piano Repertoire 3	\$20.95	C6R03	Piano Repertoire 9	\$39.95	C6R09
Piano Repertoire 4	\$20.95	C6R04	Piano Repertoire 10	\$43.95	C6R10

## Etudes

Levels 1 to 10

In the *Etudes* books, pieces by composers best known for writing etudes appear alongside character pieces by contemporary composers. A variety of styles will support students as they master the technical challenges required at each level.



Piano Etudes 1	\$15.95	C6E01	Piano Etudes 6	\$16.95	C6E06
Piano Etudes 2	\$15.95	C6E02	Piano Etudes 7	\$16.95	C6E07
Piano Etudes 3	\$15.95	C6E03	Piano Etudes 8	\$19.95	C6E08
Piano Etudes 4	\$15.95	C6E04	Piano Etudes 9	\$20.95	C6E09
Piano Etudes 5	\$15.95	C6E05	Piano Etudes 10	\$21.95	C6E10

## Piano Syllabus, 2022 Edition

This is an essential resource for teachers preparing students for examinations of The RCM Certificate Program. The **Piano Syllabus** outlines the piano curriculum for Preparatory through Associate Diploma levels, which includes extensive listings of repertoire from all eras as well as carefully sequenced musicianship and technical requirements.



Piano Syllabus, 2022 Edition	\$26.95	S51
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## Popular Selection List, 2025 Edition

The **Popular Selection List** is a valuable resource that identifies non-classical pieces carefully selected to complement repertoire study in Levels 1 to 9 of The RCM Certificate Program. Piano arrangements of TV and movie themes, jazz standards, and tunes from musical theater are included at each level.



Popular Selection List, 2025 Edition	Available Online!
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# Four Star® Sight Reading and Ear Tests



This graded series of twelve books, covering elementary to advanced levels, develops comprehensive reading ability and musical understanding. Assignments are organized into daily sight-reading exercises and weekly ear test activities to facilitate regular practice at home. This outstanding series offers an effective way to prepare students for the requirements of The RCM Certificate Program.

**Set 7**

Go online for today's Ear-Training activities.

**Day 1**

- ★ Play this melodic pattern as written, then solid/blocked. Identify the triad formed by the notes. \_\_\_\_\_

- ★ Tap one measure of the beat with your hand or foot. Continue tapping while you speak or tap the rhythm.

- ★ Circle the pair of E flats in m. 1, then play this melody.

- ★ Play today's ★ Pitch and Fingering Pattern in three different octaves on the piano.

**Day 2**

Go online for today's Ear-Training activities.

- ★ Name the notes in each harmonic interval, then play.

- ★ Tap one measure of the beat with your hand or foot. Continue tapping while you speak or tap the rhythm.

- ★ Circle the pair of eighth notes, then play this melody, observing the key signature.

- ★ Make up your own words to go with today's ★ Rhythm Reading pattern and write them below the notes. Then tap the beat with one hand while singing or chanting your lyrics to the rhythm!

30

★ Pitch and Fingering Patterns   ★ Rhythm Reading   ★ Sight Playing   ★ Musicianship Activity



Four Star® Preparatory A	\$16.95	4S0A
Four Star® Preparatory B	\$16.95	4S0B
Four Star® Level 1	\$17.95	4S01
Four Star® Level 2	\$17.95	4S02
Four Star® Level 3	\$17.95	4S03
Four Star® Level 4	\$17.95	4S04

Four Star® Level 5	\$21.95	4S05
Four Star® Level 6	\$21.95	4S06
Four Star® Level 7	\$21.95	4S07
Four Star® Level 8	\$21.95	4S08
Four Star® Level 9	\$24.95	4S09
Four Star® Level 10	\$24.95	4S010

Daily online ear-training activities are available separately. For more information on RCM Online Ear Training activities, visit [rcmusic.com/EarTraining](http://rcmusic.com/EarTraining)

# Technical Requirements for Piano

## 2015 Edition



The **Technical Requirements for Piano** series is a progressive and sequential approach to learning technique. Summary charts provide a helpful overview of the required scales, chords, and arpeggios required at each level for examinations of The RCM Certificate Program. New to this edition are additional sections to support student learning, including “Understanding Keys and Patterns,” “Practice Tips,” and “Looking Ahead.”



Technical Requirements Preparatory	\$12.95	TRP00	Technical Requirements Level 5	\$15.95	TRP05
Technical Requirements Level 1	\$13.95	TRP01	Technical Requirements Level 6	\$16.95	TRP06
Technical Requirements Level 2	\$14.95	TRP02	Technical Requirements Level 7	\$17.95	TRP07
Technical Requirements Level 3	\$14.95	TRP03	Technical Requirements Level 8	\$18.95	TRP08
Technical Requirements Level 4	\$14.95	TRP04			

## The Royal Conservatory Piano Technique Book, 2008 Edition



The **Piano Technique Book** includes all scales, chords, and arpeggios organized by key, and encompasses all levels of The RCM Certificate Program.

This comprehensive resource is suitable for pianists at all levels. Teachers will find it especially useful.

Levels 1–ARCT \$29.95 RCT

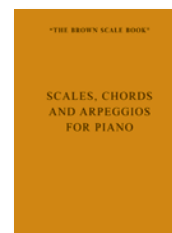


## The Brown Scale Book

*Scales, Chords and Arpeggios for Piano*

This essential resource includes all major and minor scales, triads, arpeggios, dominant sevenths, and chromatic scales organized by key. A favourite for decades, **The Brown Scale Book** belongs in every student's library.

Levels 1–10 \$15.95 HS1



# Pattern Play®

## Inspiring Creativity at the Piano

*Forrest Kinney*

Using this intuitive and fun series, students can improvise in classical and popular styles with ease!

This series is the solution for anyone looking to develop or discover their own musical creativity. Students of all ages and levels will find **Pattern Play®** an exciting way to make music themselves, or collaboratively by playing duets, trios, or quartets. Six volumes provide an organized collection of patterns from which music can be created. By playing with these patterns, students will learn to improvise in a wide variety of styles.

From the first experience, **Pattern Play®** introduces technique in an enjoyable way, including scales, modes, intervals, and chords. It helps to build an understanding of theory, making it an ideal complement to traditional piano study. Students will not only learn to play, they'll "play to learn"!

### Pattern Play® 1

- ▶ Explore various moods as well as classical and popular styles
- ▶ Improvise on all black keys and all white keys
- ▶ Improvise using major, minor, and blues scales
- ▶ Create music with intervals and triads

### Pattern Play® 2

- ▶ Explore dance rhythms and musical styles such as classical, jazz, and blues
- ▶ Improvise using modes (Dorian, Lydian, etc.)
- ▶ Create music with 7th chords
- ▶ Create accompaniment patterns with intervals and triads

### Pattern Play® 3

- ▶ Explore classical, jazz, boogie, blues, and popular styles as well as rich harmonic and rhythmic textures
- ▶ Improvise using scales and modes with one flat and the "major blues scale"
- ▶ Create music with triads and 7th and 9th chords

### Pattern Play® 4

- ▶ Explore moods and imagery in music
- ▶ Improvise using scales and modes with one and two sharps
- ▶ Create music with triads and 7th, 9th, 13th, sus, and diminished chords

### Pattern Play® 5

- ▶ Explore the moods and modes of key signatures with two sharps or flats
- ▶ Improvise in various keys within the same piece
- ▶ Create your own *Patterns* and *Vacations*

### Pattern Play® 6

- ▶ Improvise with scales and modes in key signatures with three sharps or flats
- ▶ Create improvisations with longer *Patterns* and multiple *Vacations*
- ▶ Compose your own *Patterns* using more complex harmonies



Pattern Play® 1	\$16.95	PT01
Pattern Play® 2	\$16.95	PT02
Pattern Play® 3	\$16.95	PT03
Pattern Play® 4	\$16.95	PT04
Pattern Play® 5	\$16.95	PT05
Pattern Play® 6	\$16.95	PT06

## Chord Play

### The Art of Arranging at the Piano

Forrest Kinney

Create your own arrangements at the piano in a variety of styles with this comprehensive series by Forrest Kinney. Learn how to:

- ▶ Make your own arrangements of popular songs, classical themes, hymns, and more
- ▶ Read “fake books” and be able to add stylish and colorful chords to melodies
- ▶ Learn about music theory and chords in an enjoyable, musical, and practical way
- ▶ Discover how to improvise with your arrangements

With an exploratory, “hands on” approach, **Chord Play** offers an intuitive way to progressively learn the art of arranging at the piano. The series explores all the most commonly used chords in classical, jazz, and popular styles. With **Chord Play**, pianists of all levels will discover that arranging at the piano is not only a practical and valuable skill, but also an enjoyable art!

#### Chord Play 1

- ▶ Arrange familiar melodies with major and minor triads in a variety of styles including classical, ragtime, and boogie
- ▶ Add tones to triads such as seconds, sevenths, and suspended fourths
- ▶ Create surprising harmonies, and add fills, introductions, and endings

#### Chord Play 2

- ▶ Use inversions to create left-hand accompaniments in a wide variety of styles including gospel, Latin, and country
- ▶ Play inversions with the right hand to create accompaniments and arrangements

#### Chord Play 3

- ▶ Play chords with both hands simultaneously to create full-sounding arrangements
- ▶ Arrange with minor 7th and major 7th chords in many styles

#### Chord Play 4

- ▶ Create arrangements using secondary dominants, diminished chords, augmented chords, and the remaining 7th chords
- ▶ Use “chromatic connecting chords” to add powerful bass lines and dramatic harmonies to your arrangements

#### Chord Play 5

- ▶ Explore the art of voicing using four kinds of 9th chords and six kinds of 11th and 13th chords
- ▶ Use these contemporary harmonies to add complex tone colors to classical, jazz, and popular melodies

Chord Play 1	\$17.95	CP01
Chord Play 2	\$17.95	CP02
Chord Play 3	\$17.95	CP03
Chord Play 4	\$17.95	CP04
Chord Play 5	\$17.95	CP05





# Voice Series, 2025 Edition

The *Voice Series, 2025 Edition* is North America's leading resource for teaching and studying singing. With a refreshed collection of exceptional repertoire, vocalises, and recitatives, this series focuses on building a strong foundation for musical success by integrating effective technique at every level and supporting healthy vocal development in young singers.



## Voice Repertoire

*Preparatory to Level 10*

Spanning the Baroque to Contemporary eras, musical theater, and popular styles, the repertoire books feature international folk songs, beloved classics, and over 40 newly commissioned works. With the addition of Repertoire 9 and Repertoire 10, this series provides a rich, pedagogically balanced selection for singers of all levels.

## Recitatives

*Levels 9–10 (Vol. 1 and Vol. 2)*

Recitatives from operas, oratorios, and cantatas are presented in two volumes based on voice type: Volume 1 includes selections for Soprano, Mezzo-Soprano, Contralto, Countertenor; Volume 2 includes selections for Countertenor, Tenor, Baritone, and Bass.

## Vocalises, Technique, and Musicianship

*Technique and Musicianship Preparatory–Level 4  
Vocalises, Technique, and Musicianship Levels 5–8  
Vocalises 9–10*

Exercises for technique, aural skills, and reading skills have been added at the elementary levels (Preparatory–Level 4, one book) and the intermediate levels (Levels 5–8, four books). Vocalises, introduced at Level 5, are vocal etudes sung only on vowels that assist singers in developing the agility and control required in repertoire. Piano accompaniment tracks are now available for all vocalises.

## Voice Syllabus, 2025 Edition

This is an essential resource for teachers preparing students for voice examinations of The RCM Certificate Program. The **Voice Series, 2025 Edition** serves as the official material that supports the curriculum of The RCM Certificate Program.

Preparatory Voice Repertoire	\$26.95	V6R00	Voice Repertoire 10	\$44.95	V6R10
Voice Repertoire 1	\$28.95	V6R01	Technique and Musicianship Preparatory–4	\$16.95	V6V00
Voice Repertoire 2	\$30.95	V6R02	Vocalises, Technique, and Musicianship 5	\$17.95	V6V05
Voice Repertoire 3	\$31.95	V6R03	Vocalises, Technique, and Musicianship 6	\$19.95	V6V06
Voice Repertoire 4	\$31.95	V6R04	Vocalises, Technique, and Musicianship 7	\$20.95	V6V07
Voice Repertoire 5	\$34.95	V6R05	Vocalises, Technique, and Musicianship 8	\$22.95	V6V08
Voice Repertoire 6	\$34.95	V6R06	Vocalises 9–10	\$30.95	V6V09
Voice Repertoire 7	\$36.95	V6R07	Recitatives 9–10 Vol. 1	\$28.95	V6V10
Voice Repertoire 8	\$40.95	V6R08	Recitatives 9–10 Vol. 2	\$28.95	V6V11
Voice Repertoire 9	\$40.95	V6R09	Voice Syllabus, 2025 Edition	\$26.95	S52

## Classical Guitar Series, 2018 Edition

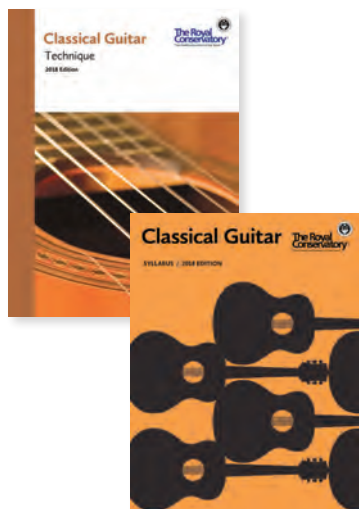
Drawing upon its reputation of excellence, the fifth edition of The Royal Conservatory's acclaimed guitar series presents a fresh and exciting selection of material to engage classical guitar students at all levels. Each progressive *Repertoire and Etudes* book explores a wide range of historical periods and styles, featuring pieces compiled from more than 500 years' worth of guitar and other plucked-string music. With this series, teachers and students will embark on an innovative learning path designed to foster well-rounded musical development and an enduring passion for their instrument.

### Classical Guitar Repertoire and Etudes

*Preparatory to Level 8*

The nine books in this one-of-a-kind series include carefully chosen repertoire and etudes that introduce students to both classic favorites and new, exploratory pieces. Featuring updated repertoire from modern composers such as Sérgio Assad, Dušan Bogdanović, and Roland Dyens, and an increased presence of South American music, this progressive series provides an excellent balance of styles suitable for students of all ages and learning styles.

Preparatory Classical Guitar Repertoire and Etudes	\$20.95	G5R00
Classical Guitar Repertoire and Etudes 1	\$21.95	G5R01
Classical Guitar Repertoire and Etudes 2	\$23.95	G5R02
Classical Guitar Repertoire and Etudes 3	\$24.95	G5R03
Classical Guitar Repertoire and Etudes 4	\$24.95	G5R04
Classical Guitar Repertoire and Etudes 5	\$25.95	G5R05
Classical Guitar Repertoire and Etudes 6	\$26.95	G5R06
Classical Guitar Repertoire and Etudes 7	\$27.95	G5R07
Classical Guitar Repertoire and Etudes 8	\$29.95	G5R08
Classical Guitar Technique	\$26.95	G5T09
Classical Guitar Syllabus, 2018 Edition	\$19.95	S47



### Classical Guitar Technique

*Preparatory to ARCT*

This resource offers students level-appropriate exercises to develop technical proficiency as they progress through each level of their musical studies. It includes scale patterns with recommended fingering, arpeggio patterns, and a Technique Supplement with additional exercises.

### Classical Guitar Syllabus, 2018 Edition

The *Classical Guitar Syllabus, 2018 Edition* is an invaluable resource for teachers preparing students for examinations of The RCM Certificate Program. This syllabus outlines the classical guitar curriculum for Preparatory through Associate Diploma levels. It includes extensive listings of repertoire as well as musicianship and technical requirements for each level of study.

**For more information and additional resources, visit [rcmusic.com/classicalguitar](http://rcmusic.com/classicalguitar)**



# Violin Series, 2021 Edition

The **Violin Series, 2021 Edition** is a comprehensive collection of nine *Repertoire* books, two *Orchestral Excerpts* books, and three *Technique, Etudes, and Musicianship* books for violin. Carefully curated and edited to support teachers and students in artistic and technical development, this fourteen-book series provides an engaging compilation of music—from beloved classics to newly commissioned works.



## Violin Repertoire

*Preparatory to Level 8*

Nine volumes of *Repertoire* include over 200 selections that will inspire and excite students of all ages and levels. Reflecting a broad range of styles, this collection includes the works of well-known composers such as Boulanger, Joplin, Mussorgsky, Schubert, and Tchaikovsky, along with compositions and arrangements by contemporary violin pedagogues to enrich the musical palette. Duets for select pieces promote musicianship and ensemble growth for young students.

## Violin Technique, Etudes, and Musicianship

*Preparatory to Level 8*

Three volumes of *Technique, Etudes, and Musicianship* (Preparatory–Level 2, Levels 3–4, and Levels 5–8) offer students level-appropriate exercises and musical context for technical mastery. These books include scales, arpeggios, and double-stop exercises with recommended tempos and articulations. Newly commissioned etudes align with syllabus requirements and expand the diversity of styles. Violin specific sight-reading and ear-training exercises are now included to assist students and teachers in developing musicianship skills and preparing for examinations.

Preparatory Violin Repertoire	\$26.95	VLR00
Violin Repertoire 1	\$30.95	VLR01
Violin Repertoire 2	\$31.95	VLR02
Violin Repertoire 3	\$34.95	VLR03
Violin Repertoire 4	\$35.95	VLR04
Violin Repertoire 5	\$39.95	VLR05
Violin Repertoire 6	\$45.95	VLR06
Violin Repertoire 7	\$47.95	VLR07

## Violin Orchestral Excerpts

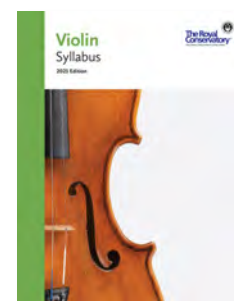
*Level 7 to ARCT*

Reviewed by eminent concertmasters, two volumes of *Orchestral Excerpts* (Levels 7–8 and Levels 9–ARCT) provide students with an excellent resource for examination or audition preparation. With over 70 excerpts, these books include both symphonic and chamber passages, and helpful performance directions. *Orchestral Excerpts* give students exposure to some of the most compelling orchestral works written for violin in a variety of genres and styles.

## Violin Syllabus, 2021 Edition

This is an essential resource for teachers looking to prepare students for violin examinations or to start teaching The RCM Certificate Program. Included is expansive repertoire selections that provide a variety of styles and eras beyond the books.

The **Violin Series, 2021 Edition** serves as an official resource for The RCM Certificate Program.



Violin Repertoire 8	\$48.95	VLR08
Violin Technique and Etudes Prep–2	\$22.95	VLT01
Violin Technique and Etudes 3–4	\$26.95	VLT02
Violin Technique and Etudes 5–8	\$33.95	VLT03
Violin Orchestral Excerpts 7–8	\$36.95	VLE01
Violin Orchestral Excerpts 9–ARCT	\$36.95	VLE02
Violin Syllabus, 2021 Edition	\$19.95	S50

# Strings

## The Complete Violin Technique Book

*Edited by Dr. Robert Skelton*

Teachers and students alike will find this comprehensive collection of scales, arpeggios, and double stops a valuable source book for the development of secure technique.



\$28.95    HV02

## Shifting

*Thirty Progressive Studies for Violinists*

*Yaakov Geringas*

This essential study album introduces the technique of shifting gradually and easily. Students overcome the problems of string crossing and shifting to produce a smoother sound and a greater variety of tonal shading. Exercises are included to help students prepare for the progressively leveled studies.



\$15.95    HVLN21



# Viola Series, 2013 Edition

This groundbreaking series for viola offers a sound and progressive collection of *Repertoire*, *Etudes*, *Technique*, and *Orchestral Excerpts* for the aspiring virtuoso. Representing all major style periods and a variety of genres, the **Viola Series, 2013 Edition** offers all the music and tools needed to support a comprehensive course of study from the beginner to advanced levels.



## Viola Repertoire and Recordings

*Preparatory to Level 8*

A rich and varied selection of music in each of these nine progressive volumes appeals to violists of all ages. From the Preparatory Level through Level 8, students will be exposed to quality selections originally written for viola, fun arrangements of traditional fiddle and folk tunes, as well as contemporary pieces by notable composers such as Violet Archer, Carey Cheney, and Fritz Kriesler.

Quality recordings by North America's finest violists and accompanists are conveniently included with *Repertoire* books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

## Viola Etudes

*Preparatory to Level 8*

Two volumes of *Etudes* (Preparatory–4 and 5–8) include selections that focus on technique for the left hand, right hand, and tone development at every level of study. Chosen as much for their musicality as their pedagogical benefits, these *Etudes* raise the study of technique to a new level of enjoyment.



## Viola Syllabus, 2013 Edition

This resource outlines the viola requirements for the Preparatory to ARCT levels of The RCM Certificate Program.

## Viola Technique

*Preparatory to Level 10*

This thoughtful progression of scales and arpeggios will encourage agility, accuracy, and intonation from the Preparatory Level through Level 10 in one complete volume. Each technical exercise builds on skills from the previous level and provides a continual challenge for students throughout their course of study.

## Viola Orchestral Excerpts

*Level 7 to ARCT*

One outstanding volume of *Orchestral Excerpts* includes a wealth of excerpts from Level 7 through ARCT that are often greater in length than standard audition fare. Students will achieve a better understanding of great symphonic literature and learn more about the style of each composer by playing each excerpt in context. This book encourages more successful auditions and better-educated orchestral performers.

The **Viola Series, 2013 Edition** serves as an official resource for The RCM Certificate Program.

Preparatory Viola Repertoire	\$26.95	VA0
Viola Repertoire 1	\$30.95	VA1
Viola Repertoire 2	\$31.95	VA2
Viola Repertoire 3	\$34.95	VA3
Viola Repertoire 4	\$35.95	VA4
Viola Repertoire 5	\$39.95	VA5
Viola Repertoire 6	\$45.95	VA6

Viola Repertoire 7	\$47.95	VA7
Viola Repertoire 8	\$48.95	VA8
Viola Etudes Preparatory–4	\$23.95	VAS1
Viola Etudes 5–8	\$29.95	VAS2
Viola Orchestral Excerpts	\$36.95	VAE1
Viola Technique	\$29.95	VAT
Viola Syllabus, 2013 Edition	<b>Available online!</b>	

## Cello Series, 2013 Edition



This inaugural edition of the **Cello Series** offers a sound and progressive collection of *Repertoire*, *Etudes*, *Technique*, and *Orchestral Excerpts* for the aspiring cellist. With an expansive representation of musical styles from all eras, this series addresses the need for a single collection of quality educational materials to foster musical development and instill appreciation of the richness and diversity of music written for cello.



### Cello Repertoire and Recordings

*Preparatory to Level 8*

Supporting a balanced course of study, this series organizes repertoire into nine volumes from the Preparatory Level through Level 8. Each level offers music from a range of styles and compositional eras, including standard literature, new arrangements of familiar tunes, and music written for cellists, by cellists. These selections provide the flexibility to choose pedagogically appropriate material suited to each individual, and to motivate students to fully develop their musicianship and technique.

Quality recordings by some of North America's finest cellists and accompanists are conveniently included with *Repertoire* books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

### Cello Etudes

*Preparatory to Level 8*

An extensive offering of *Etudes* ranging from traditional to contemporary literature is organized into two progressively-leveled volumes (Preparatory–4 and 5–8). These musical selections present an inspiring approach to the reinforcement and development of technique.

### Cello Technique

*Preparatory to Level 10*

A carefully sequenced compilation of scales and arpeggios in one complete volume supports the technical demands of the repertoire in the corresponding Level's from Preparatory through Level 10. Each technical exercise builds on skills from the previous level, encouraging the steady development of agility, accuracy, and intonation.

### Cello Orchestral Excerpts

*Level 7 to ARCT*

This comprehensive volume of *Orchestral Excerpts* includes standard orchestral literature to prepare developing cellists for exams and audition requirements. Bowing and fingering suggestions follow established principles of orchestral playing and are provided to assist students in making stylistically informed performance decisions.

The **Cello Series, 2013 Edition** serves as an official resource for The RCM Certificate Program.

### Cello Syllabus, 2013 Edition

This resource outlines the cello requirements for the Preparatory to ARCT levels of The RCM Certificate Program.



Preparatory Cello Repertoire	\$26.95	VC0
Cello Repertoire 1	\$30.95	VC1
Cello Repertoire 2	\$31.95	VC2
Cello Repertoire 3	\$34.95	VC3
Cello Repertoire 4	\$35.95	VC4
Cello Repertoire 5	\$39.95	VC5
Cello Repertoire 6	\$45.95	VC6

Cello Repertoire 7	\$47.95	VC7
Cello Repertoire 8	\$48.95	VC8
Cello Etudes Preparatory–4	\$23.95	VCS1
Cello Etudes 5–8	\$30.95	VCS2
Cello Orchestral Excerpts	\$36.95	VCE1
Cello Technique	\$29.95	VCT
Cello Syllabus, 2013 Edition	\$19.95	S37



# Flute Series, 2010 Edition

## Overtones

Unparalleled in scope, **Overtones** offers all the music flutists want in one complete series! This progressive collection includes outstanding repertoire and supporting resources such as *Etudes*, *Orchestral Excerpts*, and *Technique*. The richness of music carefully selected for this compilation will resonate with teachers and students at every level of study.



### Flute Repertoire and Recordings

*Preparatory to Level 8*

Each of the nine progressive volumes of *Repertoire* introduces students to essential flute literature. With a breadth of composers, style periods, genres, pedagogical challenges, and cultural flavors in each volume, the *Repertoire* books present an intrinsic approach for developing flutists. Throughout the series, students will experience some of the most influential standard works written for flute, both accompanied and unaccompanied, while contemporary compositions and alluring arrangements bring a renewed energy to flute study.

Quality recordings by some of North America's finest flutists and accompanists are conveniently included with *Repertoire* books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

### Flute Etudes and Recordings

*Preparatory to Level 8*

These two comprehensive volumes (Preparatory–4 and 5–8) use engaging pieces to assist in the development of technique and the cultivation of expression and musicality. Students begin to experiment with sound, tone production, extended techniques, and graphic notation from the earliest levels, supporting their study of the selections available in the *Repertoire* books.

Quality recordings by some of North America's finest flutists and accompanists are conveniently included with *Etudes* books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

### Flute Orchestral Excerpts

*Level 2 to ARCT*

This compilation of standard orchestral passages for flute is an indispensable resource for the developing years and beyond. Teachers and students will find this unrivalled volume essential for examination or audition preparation.

### Flute Technique

*Preparatory to Level 10*

This thorough resource presents scales and arpeggios with recommended articulation patterns, ranges, keys, and tempos. Technical elements are introduced in a natural, cumulative approach, and are summarized in easy-to-read overview charts at every level.

**Flute Series, 2010 Edition: Overtones** serves as an official resource for The RCM Certificate Program.

### Flute Syllabus, 2010 Edition

This resource outlines the flute requirements for the Preparatory to ARCT levels of The RCM Certificate Program.



Preparatory Flute Repertoire	\$27.95	FLR00	Flute Repertoire 7	\$48.95	FLR07
Flute Repertoire 1	\$28.95	FLR01	Flute Repertoire 8	\$49.95	FLR08
Flute Repertoire 2	\$30.95	FLR02	Flute Etudes Preparatory–4	\$25.95	FLS01
Flute Repertoire 3	\$31.95	FLR03	Flute Etudes 5–8	\$26.95	FLS02
Flute Repertoire 4	\$33.95	FLR04	Flute Orchestral Excerpts	\$29.95	FLE01
Flute Repertoire 5	\$35.95	FLR05	Flute Technique	\$24.95	FLT
Flute Repertoire 6	\$47.95	FLR06	Flute Syllabus, 2010 Edition	<b>Available online!</b>	

## Clarinet Series, 2014 Edition



This new series offers a sequenced approach to the study of clarinet from the beginner to advanced levels. With a progressive collection of *Repertoire*, *Etudes*, *Orchestral Excerpts*, and *Technique*, the **Clarinet Series, 2014 Edition** provides complete support for teachers and students at every level of study. Recordings are conveniently included with *Repertoire* books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.



### Clarinet Repertoire and Recordings

*Preparatory to Level 8*

Nine progressive volumes of *Repertoire* expose students to a wealth of music from the earliest works for clarinet to accompanied and unaccompanied contemporary compositions. Students will explore some of the most definitive solo pieces written for clarinet, along with popular folk tunes, Klezmer melodies, Classical solos, and contemporary compositions that incorporate traditional and extended techniques.

Each *Repertoire* book includes recordings with both performance and accompaniment-only tracks to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

### Clarinet Etudes

*Preparatory to Level 8*

Two volumes (Preparatory–4 and 5–8) offer a context for the development of technique and musicality at every level of study. Each selection addresses a specific technical skill while providing further opportunity to practice expression, tone production, and encourage the sequential development of articulation, rhythm, and range.

### Clarinet Technique

*Preparatory to Level 10*

One cumulative volume of *Technique* includes scales and arpeggios with recommended tempos and articulations. With opportunities to extend and vary their daily practice routine, clarinetists may reinforce the skills required in each corresponding level of *Repertoire* and *Etudes*.

### Clarinet Orchestral Excerpts

*Level 7 to ARCT*

A companion volume to the *Repertoire* and *Etudes* books, this progressive volume of *Orchestral Excerpts* is an excellent resource for examination or audition preparation. Featuring some of the most notable excerpts for clarinet, this publication will become a treasured addition to every clarinetist's library.

The **Clarinet Series, 2014 Edition** serves as an official resource for The RCM Certificate Program.

### Clarinet Syllabus, 2014 Edition

This resource outlines the clarinet requirements for the Preparatory to ARCT levels of The RCM Certificate Program.



Preparatory Clarinet Repertoire	\$26.95	WC0
Clarinet Repertoire 1	\$30.95	WC1
Clarinet Repertoire 2	\$31.95	WC2
Clarinet Repertoire 3	\$33.95	WC3
Clarinet Repertoire 4	\$35.95	WC4
Clarinet Repertoire 5	\$39.95	WC5
Clarinet Repertoire 6	\$45.95	WC6

Clarinet Repertoire 7	\$47.95	WC7
Clarinet Repertoire 8	\$48.95	WC8
Clarinet Etudes Preparatory–4	\$23.95	WCS1
Clarinet Etudes 5–8	\$29.95	WCS2
Clarinet Orchestral Excerpts	\$36.95	WCE1
Clarinet Technique	\$29.95	WCT
Clarinet Syllabus, 2014 Edition		Available online!

# Saxophone Series, 2014 Edition



Unparalleled in scope, this groundbreaking series offers a single collection of *Repertoire* and supporting materials written or arranged specifically for E♭ Alto and B♭ Tenor Saxophone. With *Repertoire* spanning arrangements of Baroque repertoire to contemporary works for saxophone, *Etudes*, *Technique*, and *Orchestral Excerpts*, this comprehensive series serves as a balanced and organized pedagogical resource from beginner to advanced levels of study.



## Saxophone Repertoire and Recordings

*Preparatory to Level 8*

Nine progressive volumes of *Repertoire* expose students to original works and arrangements of diverse styles from W.A. Mozart to Violet Archer, with selected works by notable jazz artist Paul Desmond (*Take Five*), and living composer Phil Woods. Each level provides opportunities to explore Baroque, Classical, Romantic, and contemporary works, with original, unaccompanied selections from Levels 5 through 8 that use extended techniques such as multiphonics, key clicks, and *bisbigliando*. Earlier works pre-dating the origin of the saxophone have been carefully arranged with consideration of the unique quality of the instrument. Exposure to these works helps to develop musicianship and an understanding of tonality, creating well-rounded and versatile performers. Selections written for both E♭ Alto and B♭ Tenor Saxophone include piano accompaniments that function with both instruments.

Quality recordings by some of North America's finest saxophonists and accompanists are conveniently included with *Repertoire* books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

## Saxophone Etudes

*Preparatory to Level 8*

Two volumes of *Etudes* (Preparatory–4 and 5–8) provide additional works in a broad range of styles, each with a specific technical focus. The *Etudes* support students in their study of the *Repertoire* selections and help them to develop into technically, stylistically, and musically competent performers.

Preparatory Saxophone Repertoire	\$26.95	WS0
Saxophone Repertoire 1	\$33.95	WS1
Saxophone Repertoire 2	\$34.95	WS2
Saxophone Repertoire 3	\$35.95	WS3
Saxophone Repertoire 4	\$36.95	WS4
Saxophone Repertoire 5	\$41.95	WS5
Saxophone Repertoire 6	\$47.95	WS6

## Saxophone Technique

*Preparatory to Level 10*

This thoughtfully organized compilation of scales and arpeggios presents the fundamentals of technique within an appropriate range for each level. Each level builds upon and reinforces the development of articulation, rhythm, tone, and intonation.

## Saxophone Orchestral Excerpts

*Level 7 to ARCT*

One volume of *Orchestral Excerpts* includes many of the most well-known and influential excerpts written for saxophone, including contemporary orchestral works and traditional band repertoire by composers such as Gershwin and Vaughan Williams. This book provides required selections for examinations or auditions, and serves as a fundamental resource for standard ensemble repertoire.

The **Saxophone Series, 2014 Edition** serves as an official resource for The RCM Certificate Program.

## Saxophone Syllabus, 2014 Edition

This resource outlines the saxophone requirements for the Preparatory to ARCT levels of The RCM Certificate Program.



Saxophone Repertoire 7	\$48.95	WS7
Saxophone Repertoire 8	\$49.95	WS8
Saxophone Etudes Preparatory–4	\$23.95	WSS1
Saxophone Etudes 5–8	\$29.95	WSS2
Saxophone Orchestral Excerpts	\$29.95	WSE1
Saxophone Technique	\$29.95	WST
Saxophone Syllabus, 2014 Edition	<b>Available online!</b>	

# Trumpet Series, 2013 Edition



A comprehensive pedagogical resource, the **Trumpet Series, 2013 Edition** addresses the need for a single collection of quality music materials to foster development from the beginner to advanced levels. With *Repertoire*, *Etudes*, *Technique*, and *Orchestral Excerpts*, this series offers a balanced and organized course of study for the aspiring virtuoso.



## Trumpet Repertoire and Recordings

*Preparatory to Level 8*

Nine volumes of *Repertoire* have been carefully selected to encourage a singing approach to trumpet playing. A wealth of folk songs, transcriptions, and arrangements of well-known repertoire at the early levels assist in the development of tone and flow of wind, preparing students for the Baroque, Classical, and 19th- through 21st-century repertoire found in the intermediate through advanced levels. Throughout the series, special attention has been given to issues of range, dynamics, and articulation, aimed at steady technical progress, along with exposure to a wide range of styles and musical eras.

Quality recordings by some of North America's finest trumpeters and accompanists are conveniently included with *Repertoire* books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

## Trumpet Etudes

*Preparatory to Level 8*

Two volumes of *Etudes* (Preparatory–4 and 5–8) organize music by style. *Lyrical Etudes* facilitate excellence of tone; *Technical Etudes* promote the development of articulation, rhythm, and range, while continuing to focus on phrasing and sound production. The *Etudes* have been chosen equally for their reflection of these pedagogical priorities and their musical interest.

## Trumpet Technique

*Preparatory to Level 8*

One volume of *Technique* introduces scales and arpeggios in a sequential approach, presenting technique fundamentals within an appropriate range for each level. Mouthpiece buzzing is encouraged throughout the course of study to aid in the development of aural skills, warm sound, and intonation.

## Trumpet Orchestral Excerpts

*Level 8 to ARCT*

One volume of *Orchestral Excerpts* includes many of the most well-known and influential excerpts written for the trumpet. With selections from orchestral repertoire, traditional band repertoire by notable composers such as Shostakovich, Strauss, Tchaikovsky, and Holst, and significant brass quintet pieces, this book provides required selections for examinations and auditions. It also serves as a general study resource for developing a solid grounding in standard ensemble repertoire. The excerpts were carefully chosen for their technical importance and artistic value, and reflect a broad range of musical styles and eras.

The **Trumpet Series, 2013 Edition** serves as an official resource for The RCM Certificate Program.

## Trumpet Syllabus, 2013 Edition

















This resource outlines the trumpet requirements for the Preparatory to ARCT levels of The RCM Certificate Program.

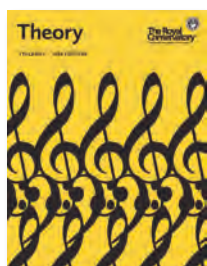


Preparatory Trumpet Repertoire	\$26.95	BT0
Trumpet Repertoire 1	\$30.95	BT1
Trumpet Repertoire 2	\$31.95	BT2
Trumpet Repertoire 3	\$33.95	BT3
Trumpet Repertoire 4	\$36.95	BT4
Trumpet Repertoire 5	\$37.95	BT5
Trumpet Repertoire 6	\$44.95	BT6

Trumpet Repertoire 7	\$47.95	BT7
Trumpet Repertoire 8	\$49.95	BT8
Trumpet Etudes Preparatory–4	\$23.95	BTS1
Trumpet Etudes 5–8	\$29.95	BTS2
Trumpet Orchestral Excerpts	\$29.95	BTE1
Trumpet Technique	\$29.95	BTT
Trumpet Syllabus, 2013 Edition	<b>Available online!</b>	

## GUIDE TO THEORY PUBLICATIONS

	Theory	Harmony & Counterpoint	History	Analysis	The RCM Certificate Program Examinations
Preparatory					
Level 1					
Level 2					
Level 3					
Level 4					
Level 5					<b>Level 5 Theory examination</b> (corequisite for Level 5 practical examinations)
Level 6					<b>Level 6 Theory examination</b> (corequisite for Level 6 practical examinations)
Level 7					<b>Level 7 Theory examination</b> (corequisite for Level 7 practical examinations)
Level 8					<b>Level 8 Theory examination</b> (corequisite for Level 8, Level 9, and Level 10 practical examinations)
Level 9					<b>Level 9 Harmony examination</b> <b>Level 9 History examination</b> (corequisites for Level 9 practical examinations)
Level 10					<b>Level 10 Harmony &amp; Counterpoint examination</b> <b>Level 10 History examination</b> (corequisites for Level 10 practical examinations)
ARCT					<b>ARCT Harmony &amp; Counterpoint examination</b> <b>ARCT History examination</b> <b>ARCT Analysis examination</b> (corequisites for ARCT diplomas)



### Theory Syllabus, 2016 Edition

This syllabus is an invaluable resource that outlines the current requirements of The RCM Certificate Program for all levels of theory, history, harmony & counterpoint, and analysis.

Theory Syllabus, 2016 Edition	\$19.95	\$44
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Visit [celebratetheory.com](http://celebratetheory.com) for resources, FAQ's, and more.

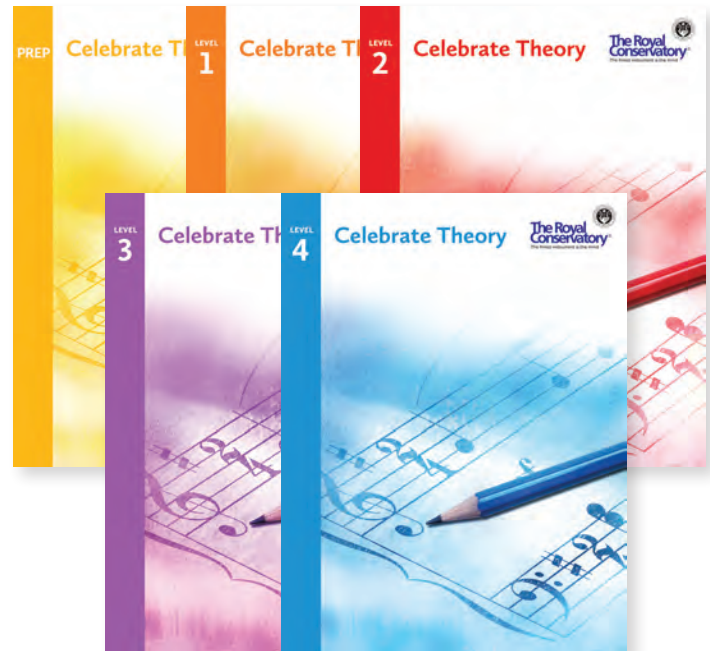
## Celebrate Theory



The Royal Conservatory presents *Celebrate Theory*—a new series that supports the study of music theory at every stage of a student’s musical development. Encompassing rudiments, harmony & counterpoint, analysis, and music history, *Celebrate Theory* is an essential resource for enriching practical studies and developing well-rounded musicianship. Alignment with the *Theory Syllabus, 2016 Edition* ensures student success in preparing for examinations of The RCM Certificate Program.

### Preparatory to Level 8

For students of all instruments, each book in this engaging series clearly presents essential concepts through practical activities, written exercises, and exploration of repertoire. Each student’s musical journey is enriched with creative melody writing and guided listening activities. Selections from The Royal Conservatory repertoire and etudes books are included throughout the series to help theory concepts come alive and build a strong foundation for well-rounded musical training. *Answer Books* are conveniently available in two volumes.



### Elementary

#### Preparatory

First introduction to music notation, including:

- the staff, note and rest values, time signatures
- scales and triads (C major and A minor, natural only)
- exploration of concepts through level-appropriate repertoire

#### Level 1

Further discovery of pitch and notation concepts, including:

- accidentals, half steps, whole steps
- intervals (size only)
- scales and key signatures (G major and F major)
- introduction to melody writing and guided listening

#### Level 2

New concepts include:

- major and minor keys with one sharp or flat
- application of time signatures, bar lines, rests
- the harmonic minor scale
- chord symbols for tonic triads

#### Level 3

New concepts include:

- major and minor keys up to two sharps or flats
- perfect and major intervals
- octave transposition
- the melodic minor scale
- dominant triads

#### Level 4

New concepts include:

- major and minor keys up to three sharps or flats
- transposition with change of clef
- minor intervals
- subdominant triads
- writing four-measure melodies

18 Unit 2

#### Notes on the Treble Staff

Notes stepping higher from Middle C use the forward alphabet.

The treble clef is sometimes called a **G clef** because it marks the note G on the treble staff by circling around line 2.

47 Unit 4

#### Let's Explore!

A sonatina is a small-scale sonata, a type of piece that was very important in the Classical era (approximately 1750-1825). This sonatina by Clementi is a typical example.

**Sonatina** Muzio Clementi

Allegro

From Piano Repertoire 3.

1. This piece is in the key of:  C major  F major  G major
2. How many times does the rhythmic motive appear in this passage? \_\_\_\_\_
3. Circle the first five notes of the descending C major scale in the treble staff.
4. Circle the first five notes of the descending C major scale in the bass staff.
5. Name the interval at letter **A**: \_\_\_\_\_
6. Name the interval at letter **B**: \_\_\_\_\_
7. Write the correct rest(s) in the box at letter **C**.
8. The ascending scale at letter **D** is the:  C major scale  G major scale  F major scale.
9. The dynamic marking of measure 5 means:  loud  soft  medium loud.
10. The meaning of Allegro is:  fast  fairly fast  very fast.



# Celebrate Theory

## Intermediate

### Level 5

Summative review of Preparatory–Level 4

New concepts include:

- major and minor keys up to four sharps or flats
- triad inversions and dominant 7th chords
- 3/8 time
- expanded melody writing
- analysis through repertoire exploration
- practice exam questions

### Level 6

New concepts include:

- double sharps and flats
- transposition of major key melodies up by any interval
- compound meter
- augmented and diminished intervals
- identification of half and authentic cadences
- introduction to Baroque and Classical style

### Level 7

New concepts include:

- transposition to any key, up or down
- inversion of intervals
- chromatic, whole-tone, octatonic, pentatonic, blues scales
- diminished, augmented triads; diminished 7th chord
- melody writing in minor keys
- introduction to Romantic and Modern eras

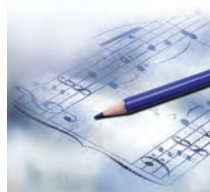
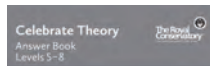
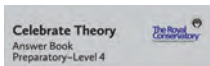
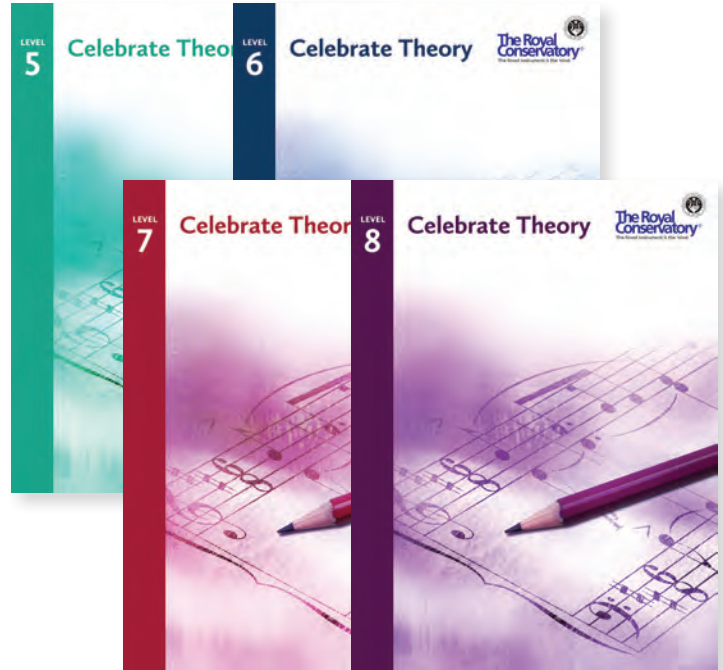
### Level 8

New concepts include:

- alto and tenor clefs
- transposition to concert pitch; score types
- hybrid meters
- compound intervals
- triads built on any scale degree
- cluster, quartal, and polychords
- introduction to Medieval, Renaissance, and world music

Answer Books are conveniently available in two volumes:

- ▶ Preparatory–Level 4
- ▶ Levels 5–8



Celebrate Theory Preparatory	\$19.95	TCT0B
Celebrate Theory 1	\$19.95	TCT01
Celebrate Theory 2	\$19.95	TCT02
Celebrate Theory 3	\$19.95	TCT03
Celebrate Theory 4	\$21.95	TCT04
Celebrate Theory 5	\$21.95	TCT05

Celebrate Theory 6	\$21.95	TCT06
Celebrate Theory 7	\$21.95	TCT07
Celebrate Theory 8	\$28.95	TCT08
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# Theory

## Advanced



### Levels 9, 10, and ARCT Harmony & Counterpoint and Analysis

Using an interactive approach that builds on the knowledge of basic elements acquired in earlier levels of theory, these books guide students to a deeper understanding of musical vocabulary, syntax, and structure. Three clear and concise volumes that integrate harmony & counterpoint are complemented by a single volume of analysis that synthesizes and connects the study of theory directly to the practical experience.

#### Level 9 Harmony

Basic concepts including:

- fundamentals of harmonic language
- introduction to two- and four-part writing
- melody writing and melodic decoration
- harmonic and structural analysis (including 18th-century dances and inventions)

#### Level 10 Harmony & Counterpoint

Intermediate concepts including:

- leading-tone diminished 7th chord
- dominant 9th and 13th chords
- sequences
- melody writing (16-measure binary form)
- sonata form, rondo form, and fugal exposition

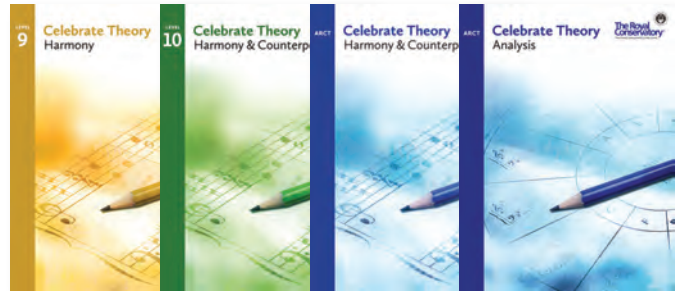
#### ARCT Harmony & Counterpoint

Advanced concepts including:

- figured bass realization
- modulation to remote keys
- harmonizing Bach chorales
- the Neapolitan chord and augmented 6th chords
- two-part contrapuntal writing

#### ARCT Analysis

- fugues
- Classical sonata movements
- 19th-century art songs
- post-1900 techniques and procedures



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### Levels 9, 10, and ARCT History

Updated to reflect the *Theory Syllabus, 2016 Edition*, these three volumes are essential resources for providing an introduction to and overview of the study of Western music. Through an exploration of styles, genres, and composers and their masterworks from the Middle Ages to the Modern Era, students will cultivate a lifelong appreciation and engagement with music.

#### Level 9 History

An overview and introduction to:

- the materials of music
- the Baroque Era (Vivaldi, Bach, Handel)
- the Classical Era (Haydn, Mozart, Beethoven)
- the Romantic Era (Schubert, Chopin, Berlioz, Bizet)
- the Modern Era (Debussy, Stravinsky, Bernstein, Louie, Adams)

#### Level 10 History

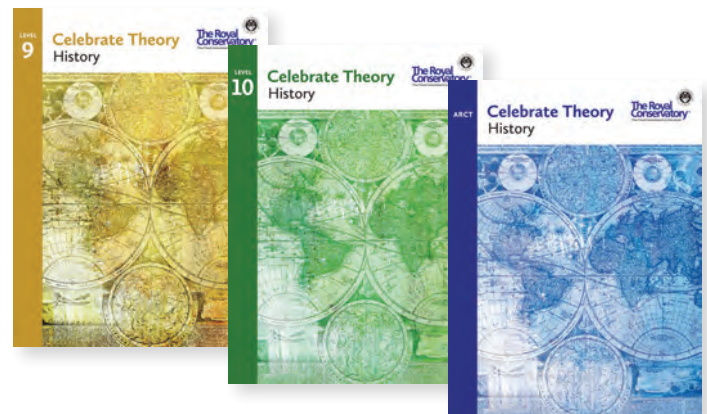
Detailed exploration of genres and styles, including:

- the Middle Ages (chant, organum, motet, chanson, instrumental dance music)
- the Renaissance Era (motet, mass, madrigal, chanson, keyboard music)
- the Baroque Era (opera, cantata, concerto grosso, orchestral suite, keyboard music)
- the Classical Era (symphony, oratorio, opera, piano concerto, sonata, chamber music)

#### ARCT History

Detailed study of 19th-, 20th-, and 21st-century music, including:

- the Romantic Era (Schubert, Mendelssohn, Schumann, Brahms, Liszt, Verdi, Wagner, Tchaikovsky)
- the Modern Era (Mahler, Ravel, Schoenberg, Berg, Webern, Bartók, Prokofiev, Messiaen, Penderecki, Ligeti, Coulthard, Cage, Reich, Schafer)
- Independent Study Essay Topics (Musical Theater, Jazz, or Technology in Music)



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