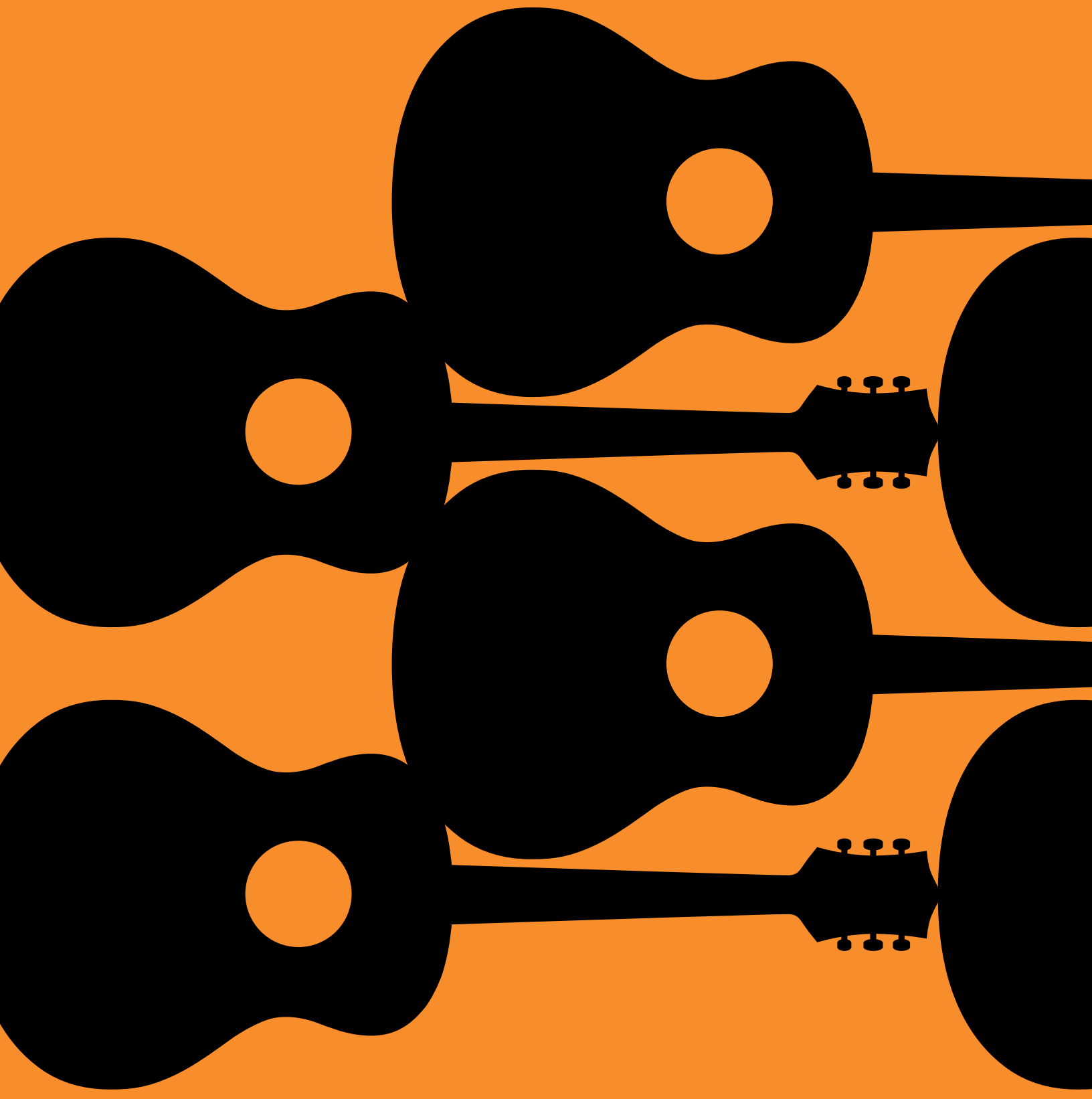


Resources

**The Royal
Conservatory**[®]
The finest instrument is the mind.



An Addendum to the **CLASSICAL GUITAR SYLLABUS**
2018 EDITION



Resources

The following materials are useful for reference, teaching, and examination preparation. No single resource is necessarily complete for examination purposes, but these recommended reading and resource lists provide valuable information to support teaching at all levels.

Resources by The Royal Conservatory

Classical Guitar Series, 2018 Edition

Classical Guitar Series, 2018 Edition. 10 vols. Toronto, ON: The Frederick Harris Music Co., Limited, 2018.

Elementary	Preparatory Repertoire and Etudes Repertoire and Etudes 1 Repertoire and Etudes 2 Repertoire and Etudes 3 Repertoire and Etudes 4
Intermediate	Repertoire and Etudes 5 Repertoire and Etudes 6 Repertoire and Etudes 7 Repertoire and Etudes 8
Elementary– Diploma	Technique (Preparatory–ARCT)

★ For more information, visit rcmusic.com/ClassicalGuitar.

Four Star® Online Ear Training

Elementary	Preparatory A and B Level 1 Level 2 Level 3 Level 4
Intermediate	Level 5 Level 6 Level 7 Level 8
Advanced	Level 9

★ For more information, visit rcmusic.com/learning/digital-learning.

Celebrate Theory

Theory Syllabus (available online)

Celebrate Theory. 18 vols. Toronto, ON: The Frederick Harris Music Co., Limited, 2016–2017.

Elementary	Preparatory Level 1 Level 2 Level 3 Level 4 Answer Book: Preparatory–4
Intermediate	Level 5 Level 6 Level 7 Level 8 Answer Book: Levels 5–8
Advanced	Level 9 Harmony Level 10 Harmony & Counterpoint ARCT Harmony & Counterpoint ARCT Analysis Level 9 History Level 10 History ARCT History

★ For more information, visit celebratetheory.com.

Digital Learning

RCM Music Theory Apps. Preparatory–Level 4.

Music Theory 5–8 Online. Levels 5–8.

Music History Level 9 Online.

Official Examination Papers

The Royal Conservatory Official Examination Papers. 12–15
vols. Toronto, ON: The Frederick Harris Music Co.,
Limited, published annually.

Intermediate	Level 5 Theory
	Level 6 Theory
	Level 7 Theory
	Level 8 Theory
Advanced	Level 9 Harmony
	Level 10 Harmony & Counterpoint
	ARCT Harmony & Counterpoint
	ARCT Analysis
	Level 9 Keyboard Harmony
	Level 10 Keyboard Harmony
	ARCT Keyboard Harmony
	Level 9 History
	Level 10 History
	ARCT History
Piano Pedagogy Written— Elementary, Intermediate, Advanced	

★ Individual Teacher's ARCT Written Examination papers are also available upon request.

★ For a list of current titles, please visit bookstore.rcmusic.com.

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- Kamien, Roger. *Music: An Appreciation*. 12th ed. Boston: McGraw-Hill, 2017.
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- Slonimsky, Nicolas, ed. emeritus. *Baker's Biographical Dictionary of Music and Musicians*. Centennial ed. 6 vols. New York: Schirmer, 2001.
- Stolba, K. Marie. *The Development of Western Music: A History*. 3rd ed. Boston, MA: McGraw-Hill, 1998.
- Taruskin, Richard. *Oxford History of Western Music*. 5 vols. Oxford: Oxford University Press, 2005.

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Repertoire Anthologies and Collections

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- Barreiro, Elias. *Classical Guitar Method*. Book 1. Cincinnati, OH: Willis Music, 1982.
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- Chiesa, Ruggero, ed. *Antologia di musica antica*. 2 vols. Milan: Edizioni Suvini Zerboni, 1977–1989.
- Chilesotti, Oscar. *Six Lute Pieces of the Renaissance*. Edited by Alan Neidle. Washington, DC: Franco Colombo, 1961.
- Déry, Francine, and Claude Gagnon, eds. *Petit livre de guitare*. Saint-Romuald, QC: Les productions d'OZ [n.d.].
- Duarte, John, ed. *Thirteen Pieces from the Fitzwilliam Virginal Book*. London: Novello, 1965.
- , and Philip Rogers, eds. *Elizabethan Melodies*. 2 vols. In *Gitarren-Archiv*. Mainz: B. Schott's Söhne [n.d.].
- La guitare dans tous ses états: Répertoire progressif en 6 volumes (The many faces of the guitar: Progressive Repertoire in 6 Volumes)*. Saint-Romuald, QC: Les Productions d'OZ, 2007.
- Gerrits, Paul, and Claude Gagnon, eds. *La guitare enchantée! (The Magic Guitar)*. 2 vols. St. Nicholas, QC: Doberman, 1982.
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Online Resources

- Boije Collection: musikverket.se
- Canadian Music Centre: www.musiccentre.ca
- Classical Guitar Alive: www.guitaralive.org
- Classical Guitar Composers List:
www.musicated.com/CGCL
- Classical Guitar Magazine:
www.classicalguitarmagazine.com
- Database of Contemporary Guitar Music:
www.sheerpluck.de
- European Guitar Teachers Association: www.egta.co.uk
- Guitar Foundation of America: www.guitarfoundation.org
- Guitar Society of Toronto: www.guitarsocietyoftoronto.com
- International Music Score Library Project:
www.imslp.org
- Rischel and Birket-Smith Collection:
www.kb.dk/en/nb/tema/fokus/rbs.html